

The Urban Metamorphosis: Toolbox for Urban Antithesis

Redevelopment of East Kidwai Nagar, New Delhi, India

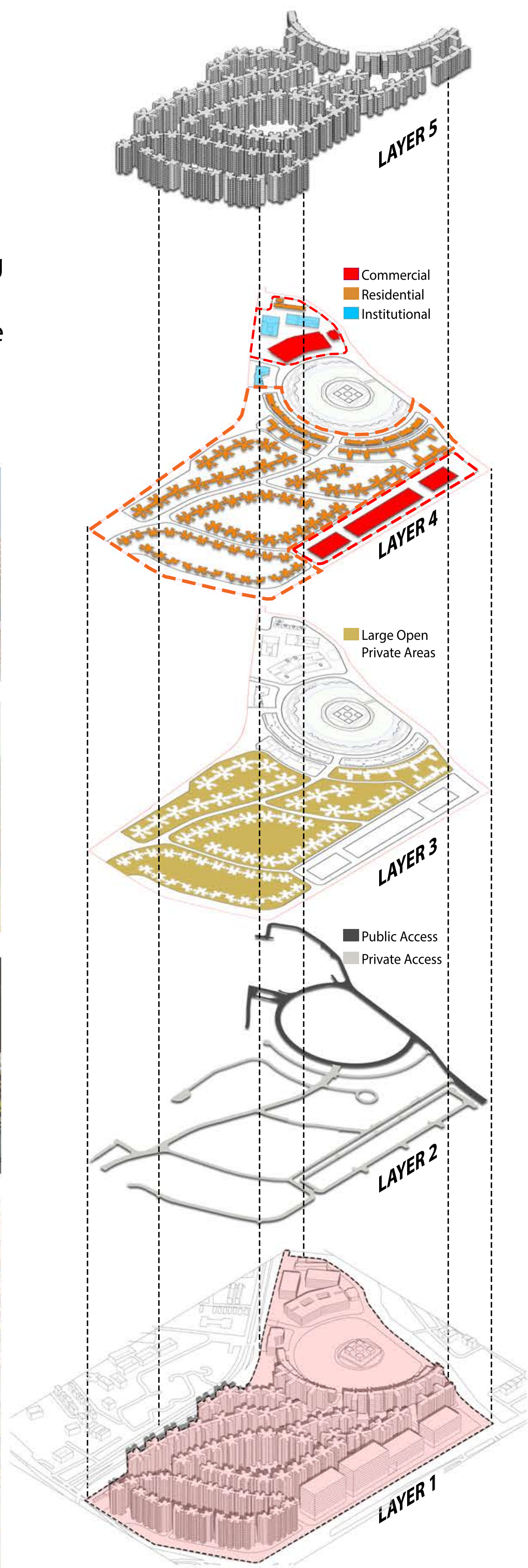
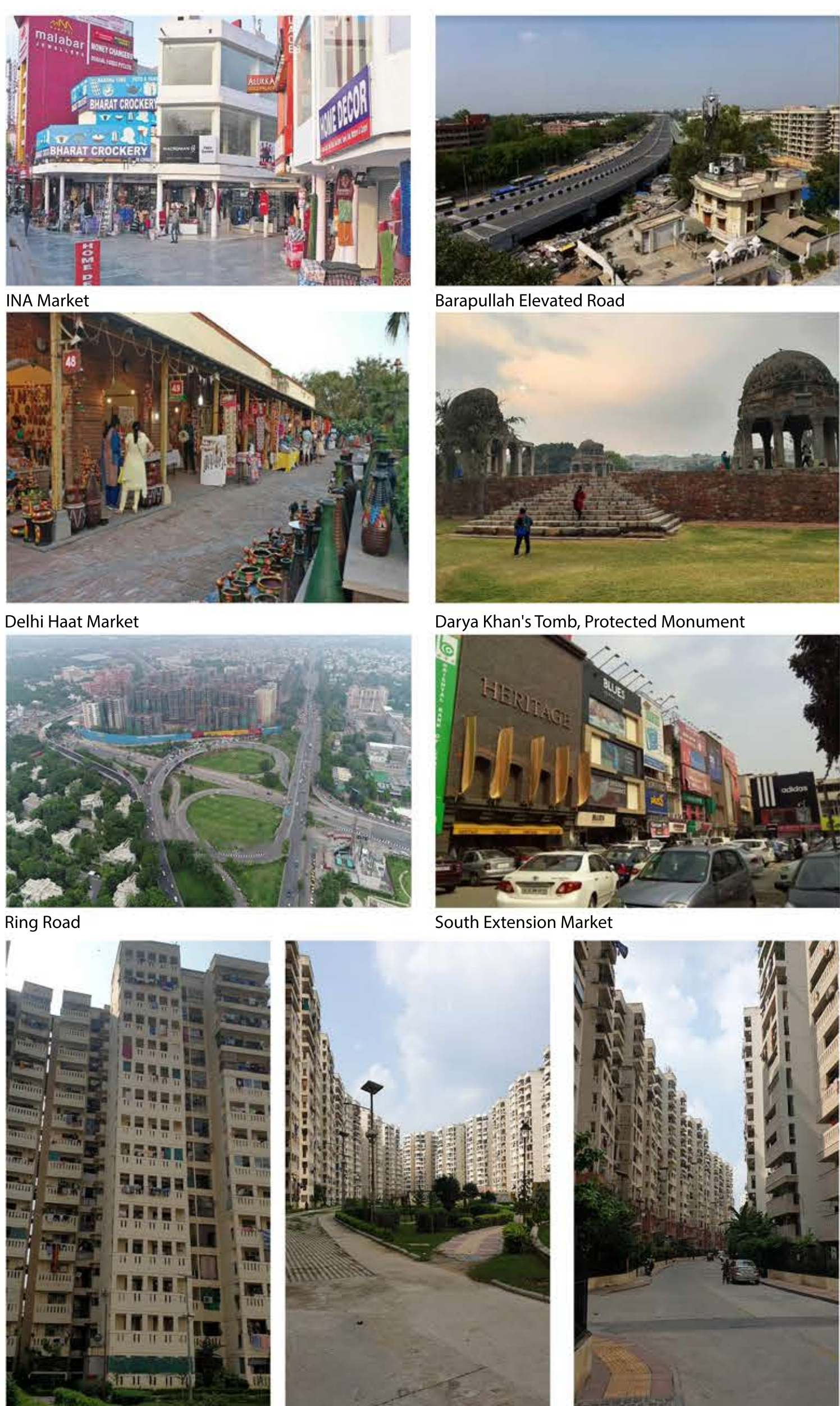


THESIS QUESTION

Despite good intentions, careful planning and government-controlled legislation, how does one shape a design that contributes to a well-functioning vibrant urban neighbourhood and street life?

Can there be a different thinking process when dealing with city redevelopment?
What approach can we take, are there credible alternatives?

Site Surroundings



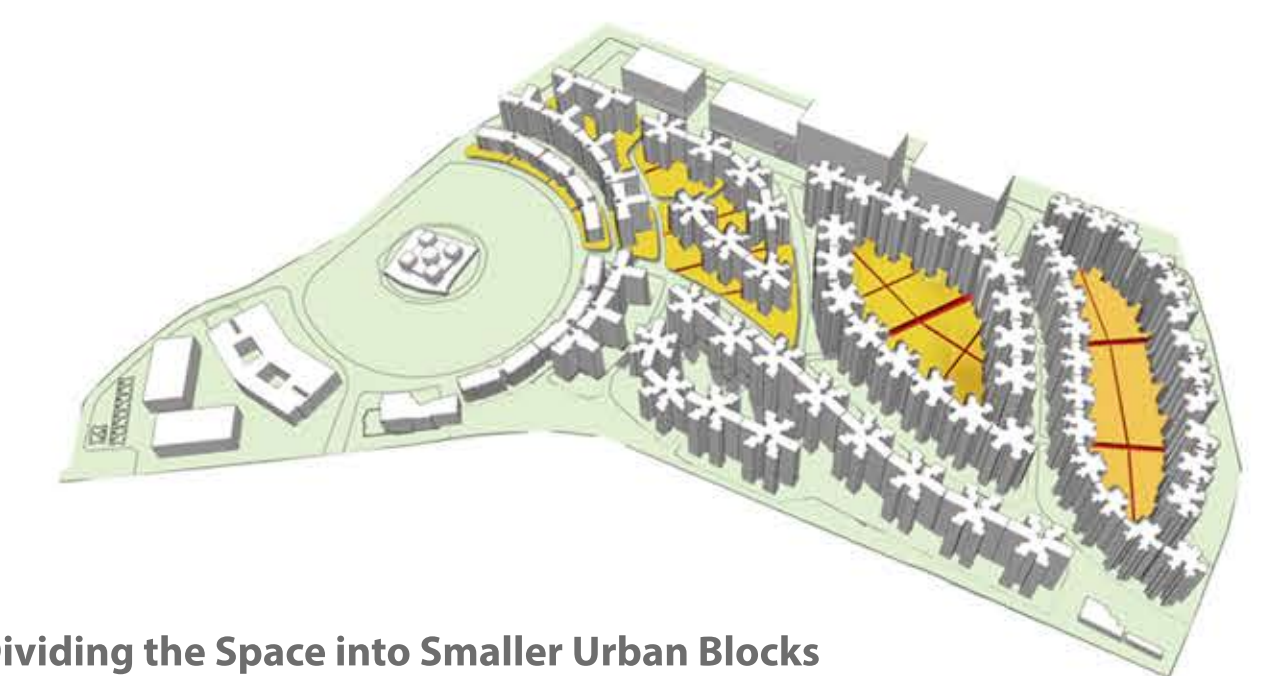
existing

VS

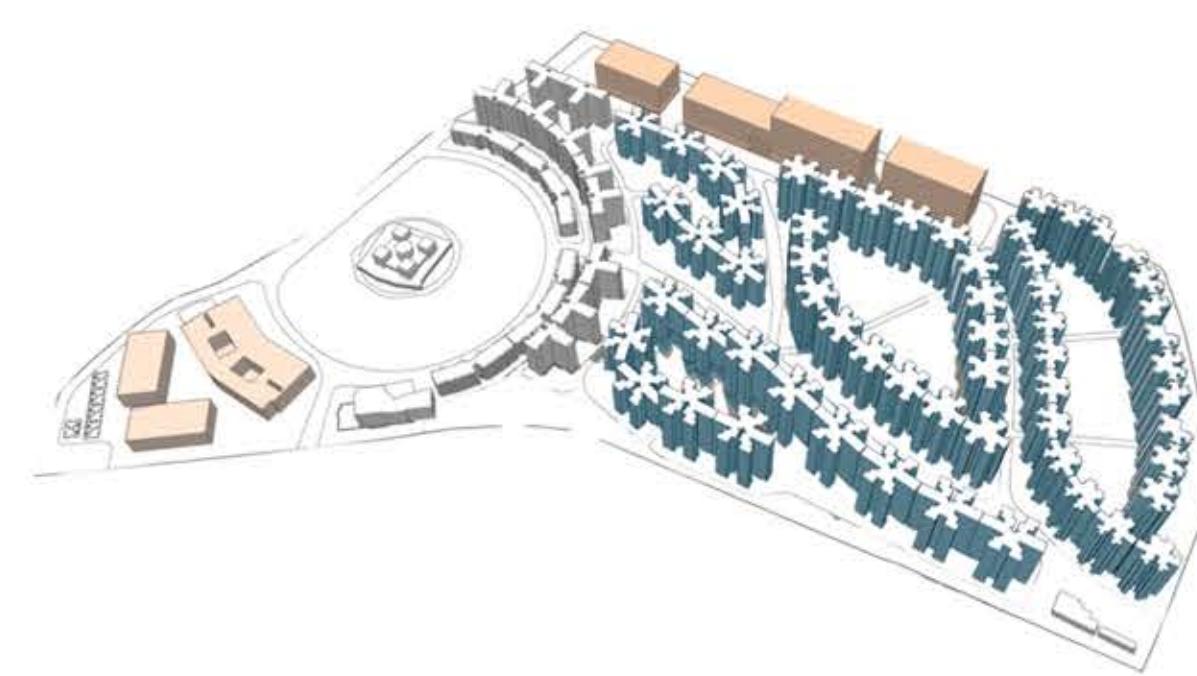
proposal



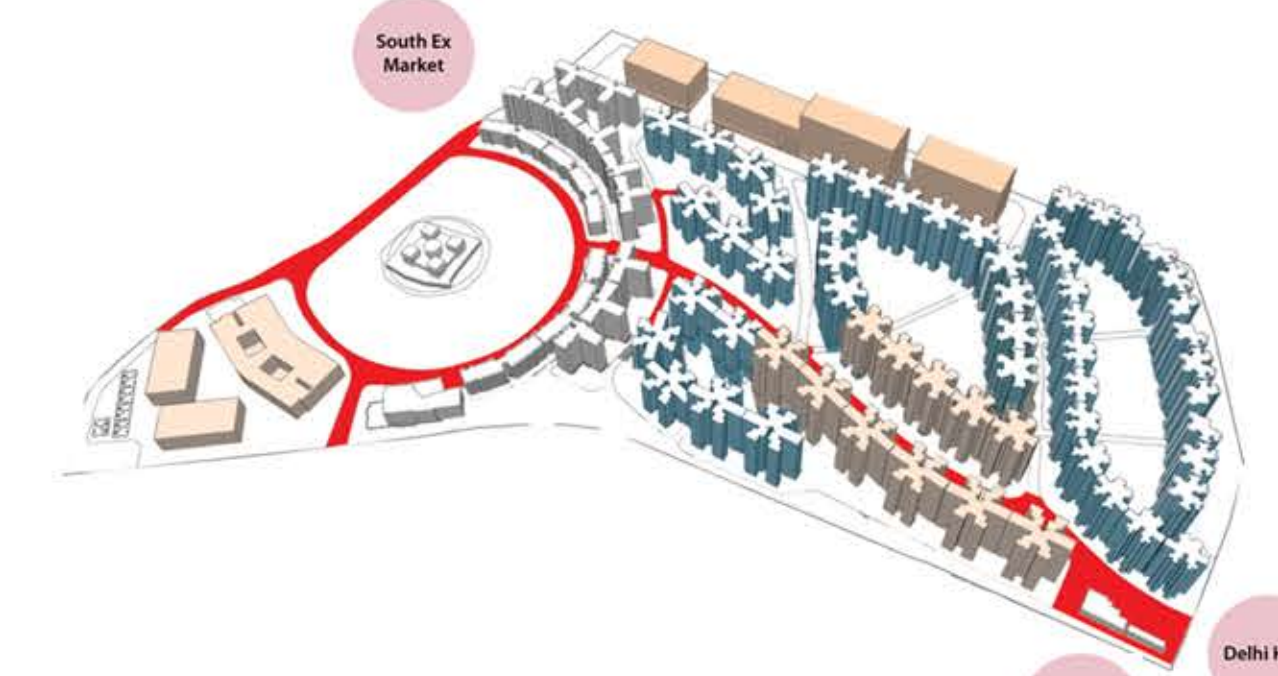
Massive Courtyard Spaces



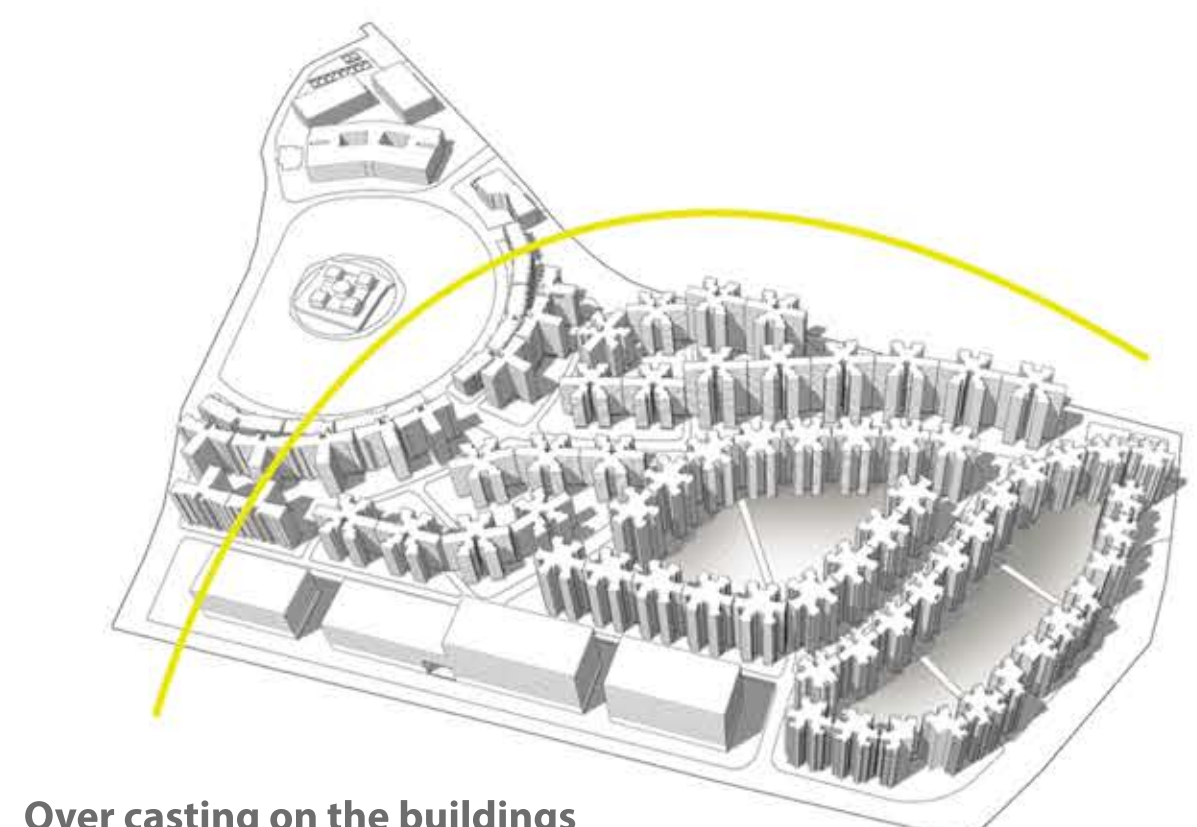
Dividing the Space into Smaller Urban Blocks



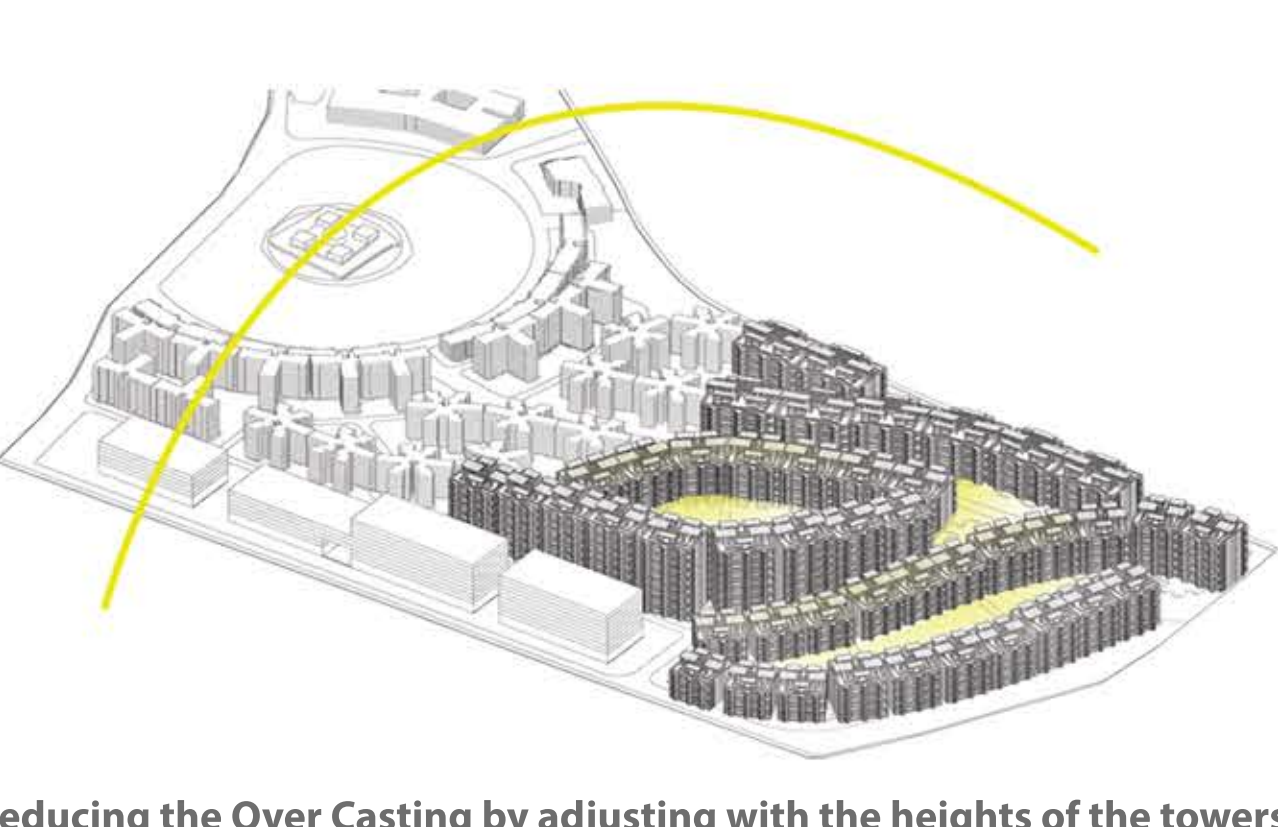
Monotony of Functions



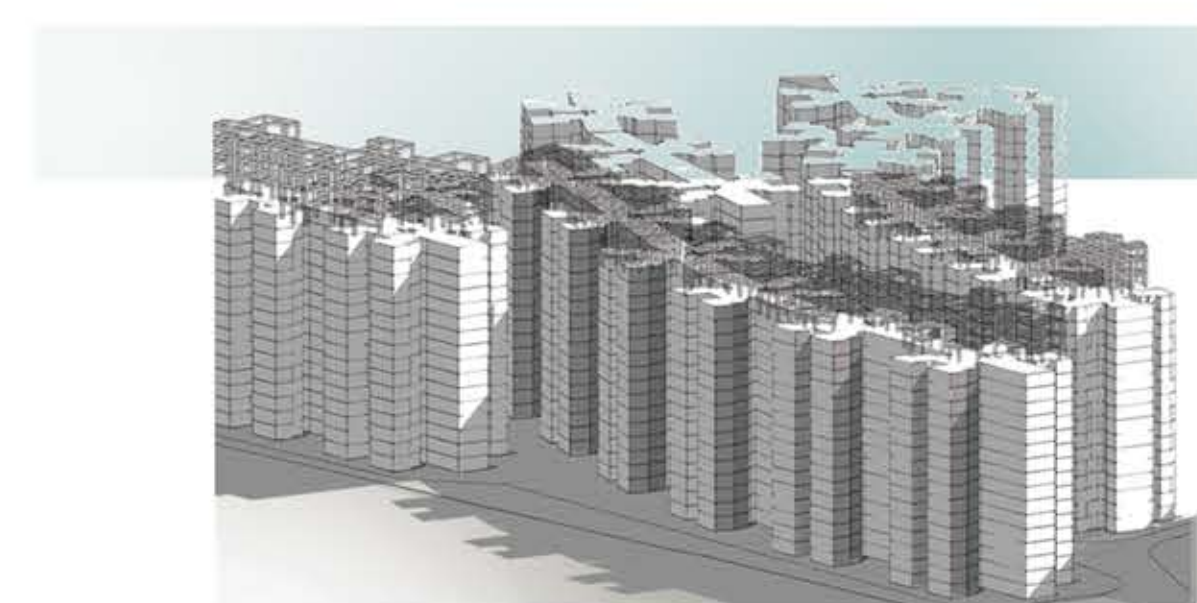
Intermixing of Function's



Over casting on the buildings



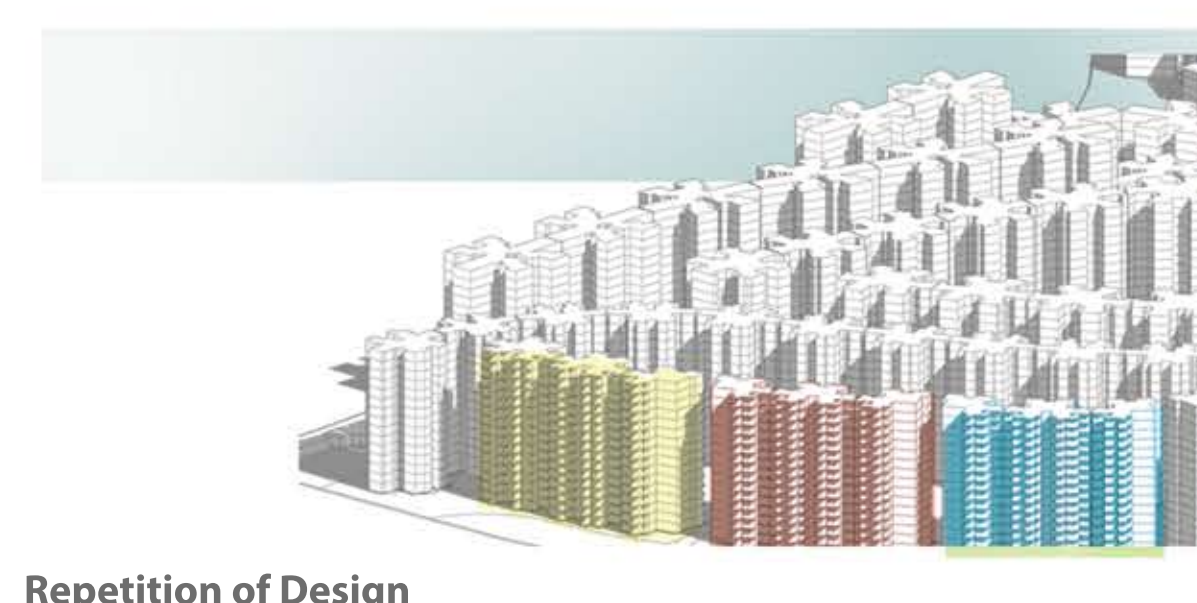
Reducing the Over Casting by adjusting with the heights of the towers



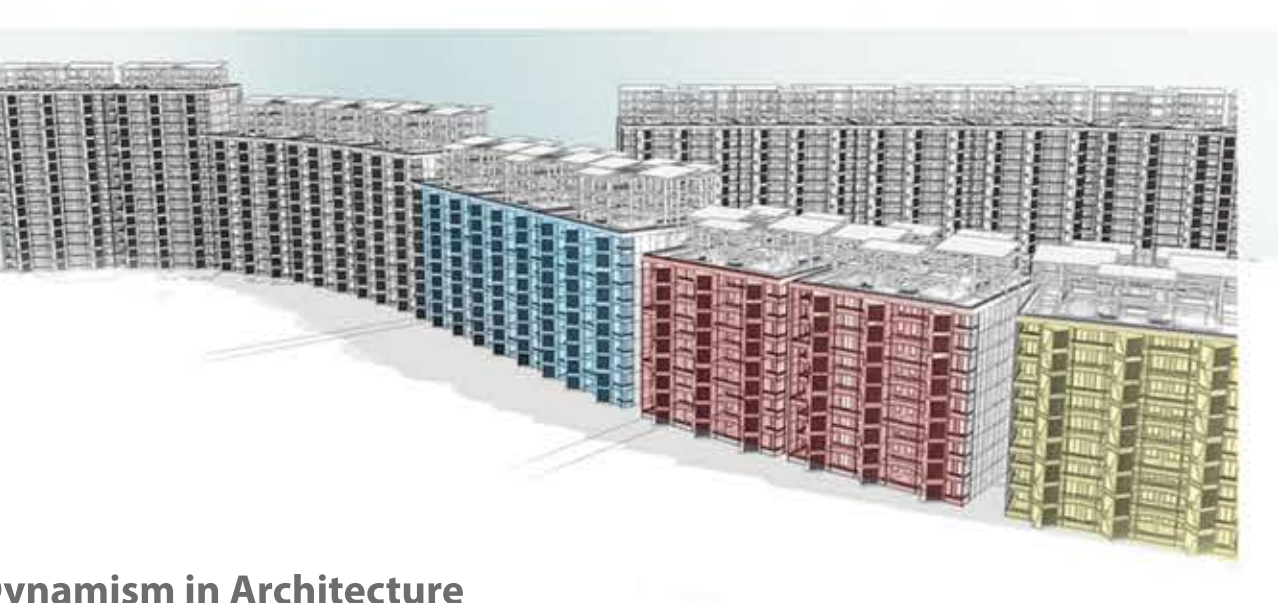
De-Densification of the Urban Fabric



Increasing Density on One Belt



Repetition of Design



Dynamism in Architecture



Dull Street-Scape



Introduction of horizontal-vertical rhythms and variety in the Street-Scape