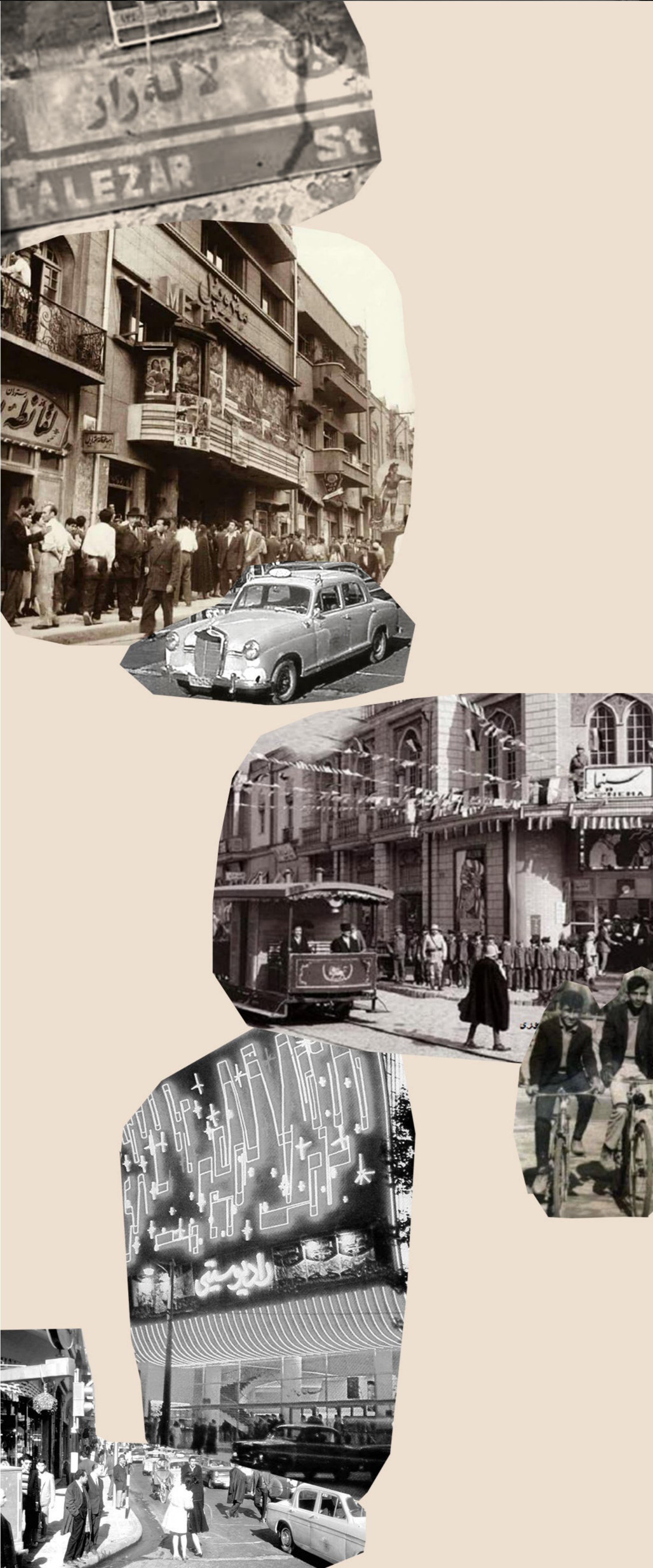


Reuse of the Nasr Abandoned Theater Complex Tehran/Iran

Baran Mostafa Tehrani -1293065

Instructors: Prof. Dr. Dr. Jung & Prof. Anke Wunschmann



Introduction:

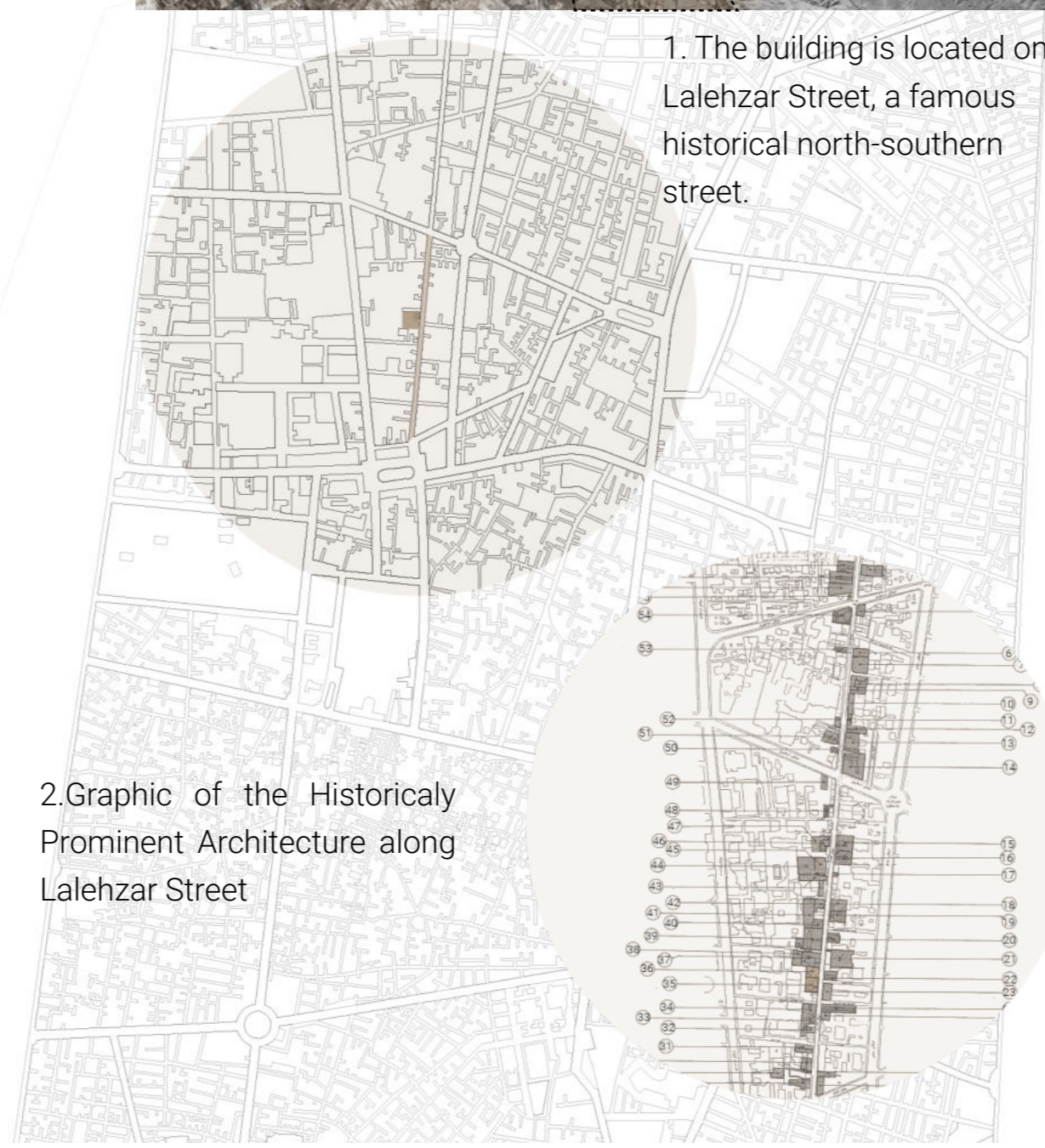
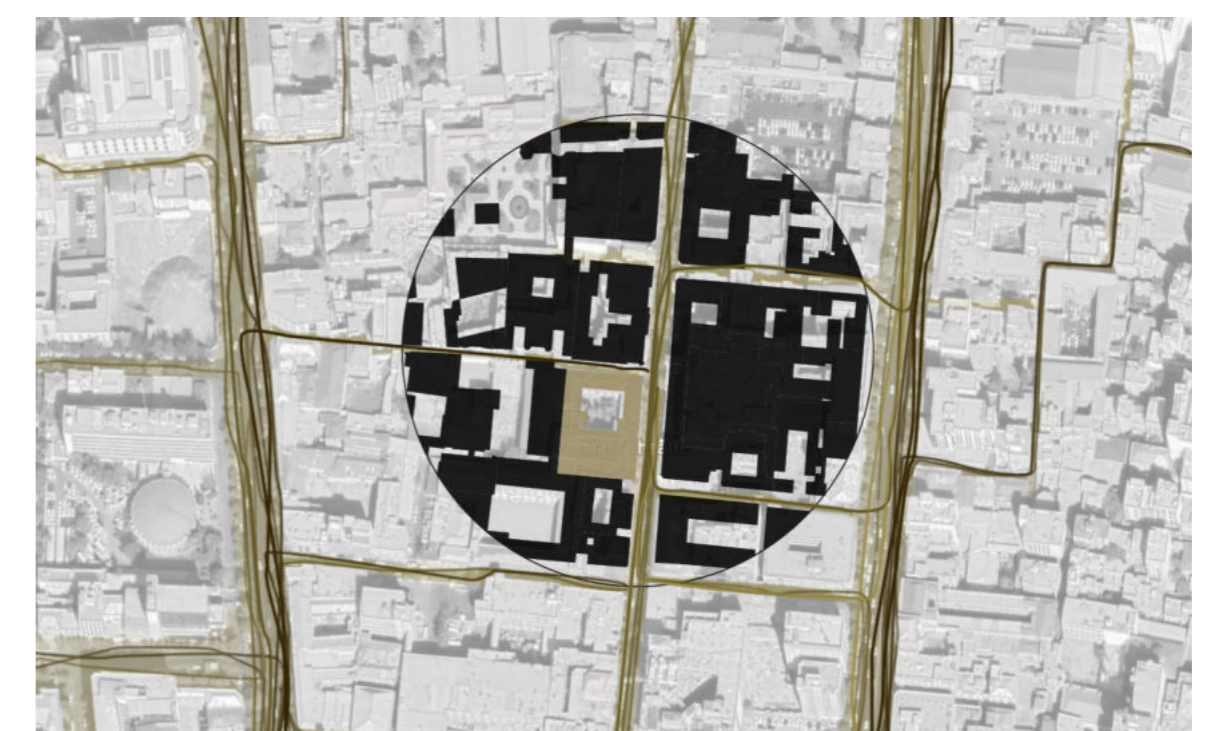
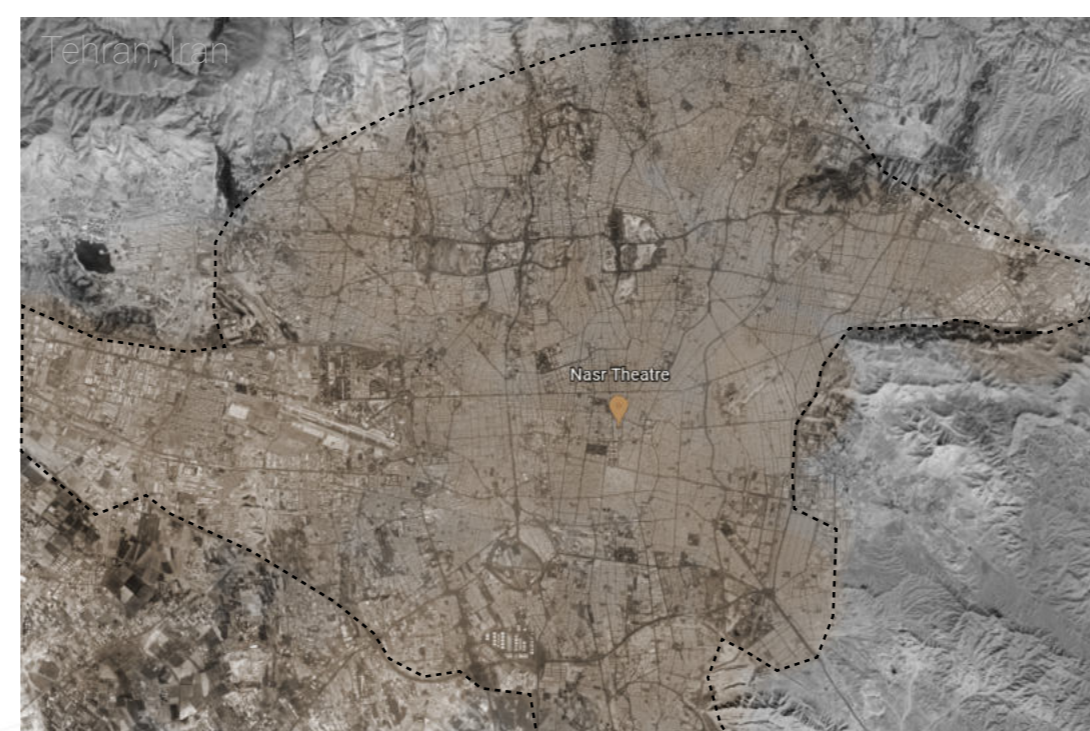
Lalehzar, the street that was once called the Champs-Élysées of Tehran, would be celebrating its 150th birthday anniversary in two years.

Located at the heart of the city, this street was the so called "center of leisure" and home to most of the city's cinemas, theaters, cabarets, bars and restaurants a lot of which have become abandoned buildings after the Islamic revolution.

In the year 2018 a proposal was made by the city council of Tehran to revitalize Lalehzar along with some of the still standing buildings around. As a result, some of those buildings opened their doors to the public for a short period of time, before restoration. Some, for the first time in years.

The task at hand proposes the reuse of one of these buildings, Nasr Theater complex; a 100 year old building which at the time, was the first cinema and theater of Tehran and has a trace in every citizen's memories. The expected outcome is still a complex of the same function but one that is more adaptable for today's use and slightly expanded.

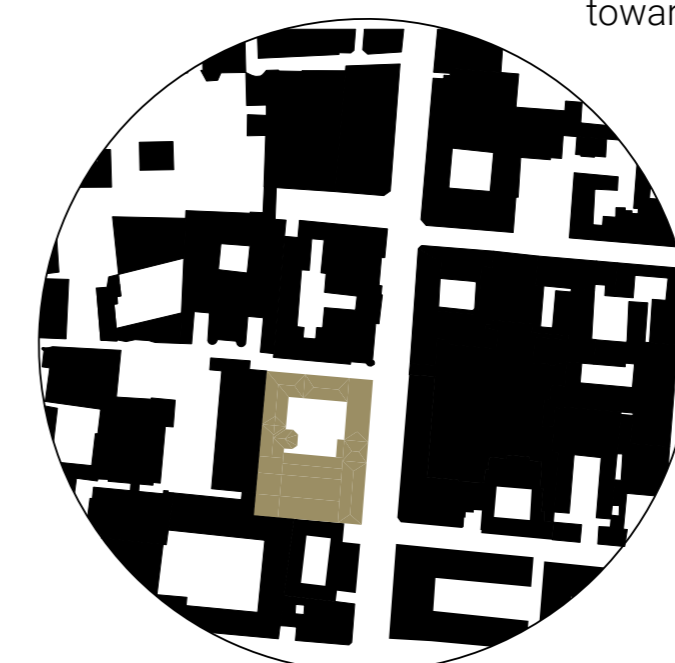
Location:



1. The building is located on Lalehzar Street, a famous historical north-southern street.

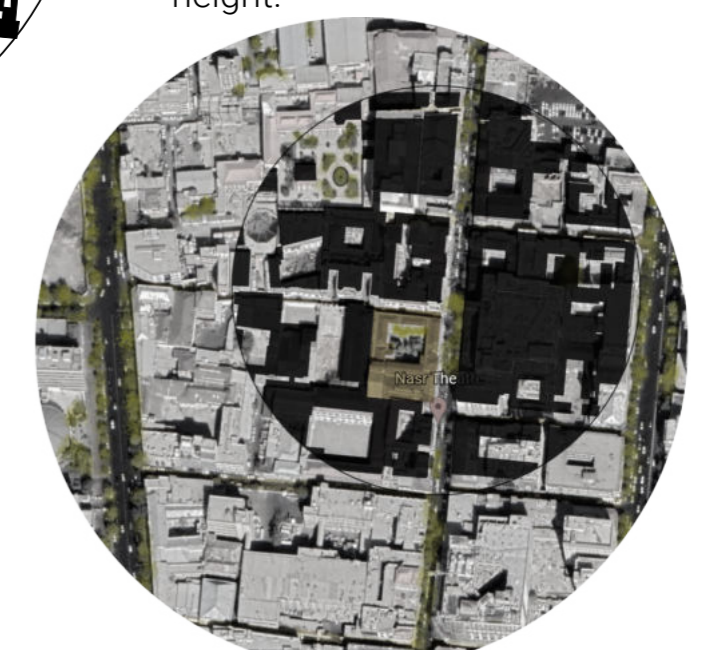
2. Graphic of the Historically Prominent Architecture along Lalehzar Street

3. Lalehzar itself is a one way street towards the north.



4. The surrounding urban texture of the neighborhood is rather a dense one consisting of blocks of built areas which normally form a courtyard and are maximum 3 floors of height.

5. The greenery in this area is mostly placed on both sides of the streets. However there are a few trees existing in the courtyard of the existing building on the northern edge of the courtyard.



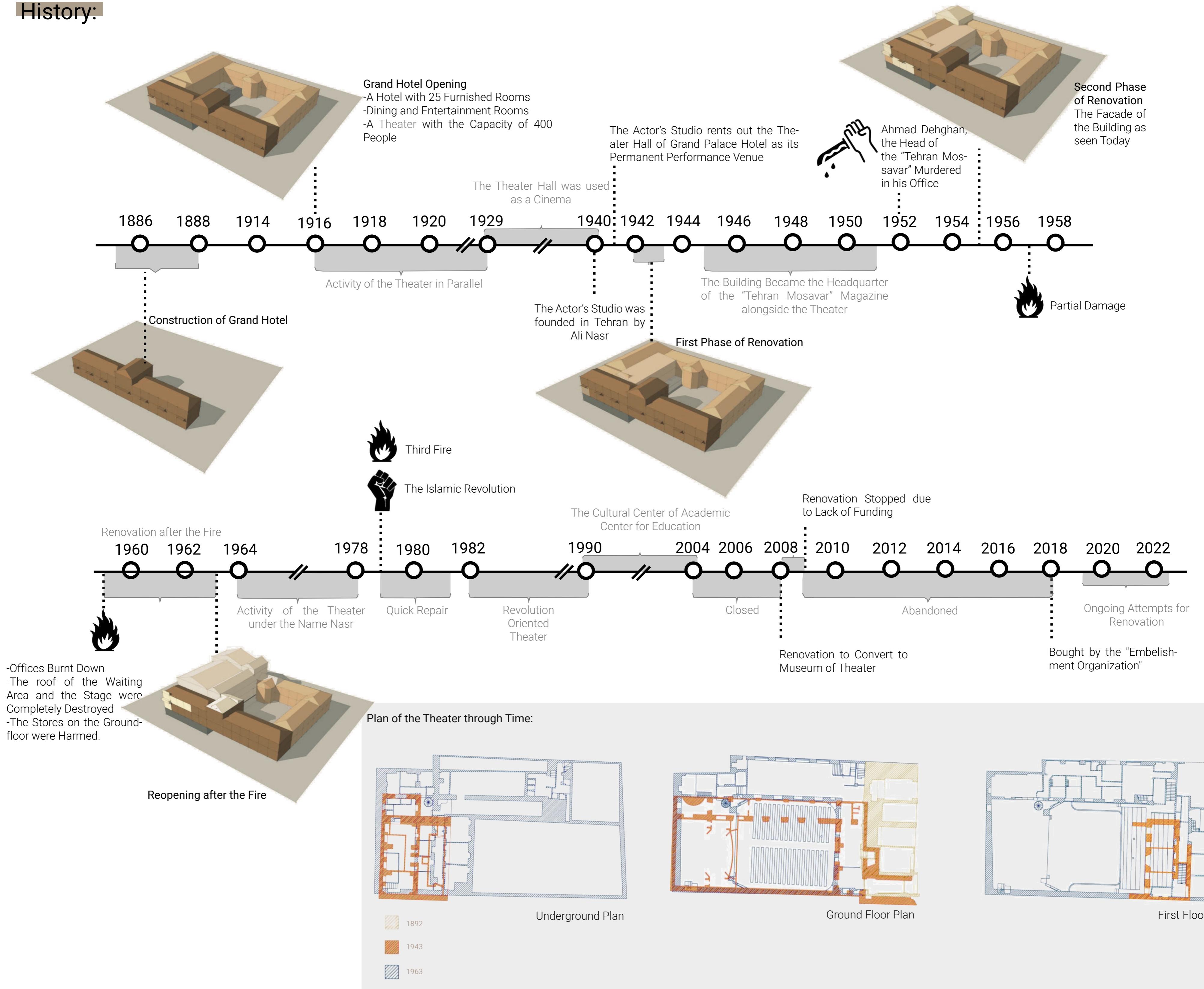
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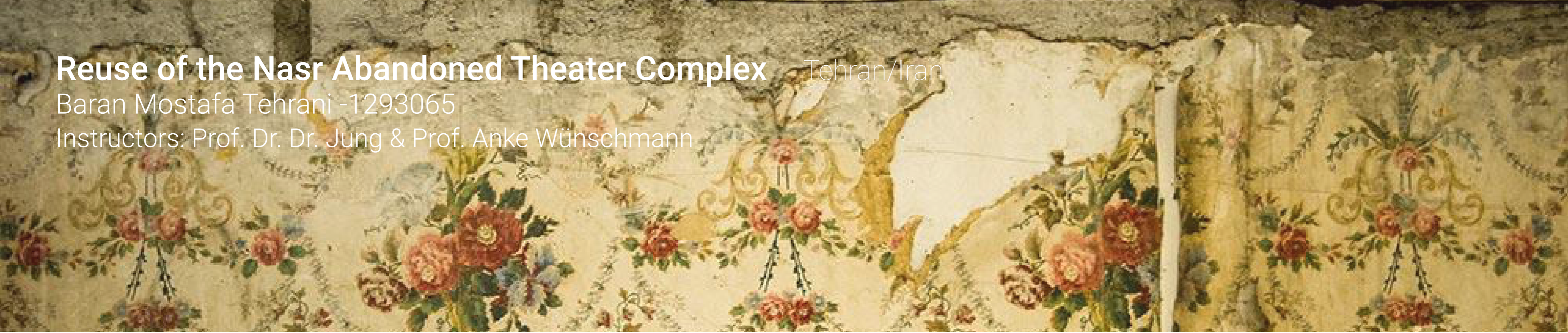
History:



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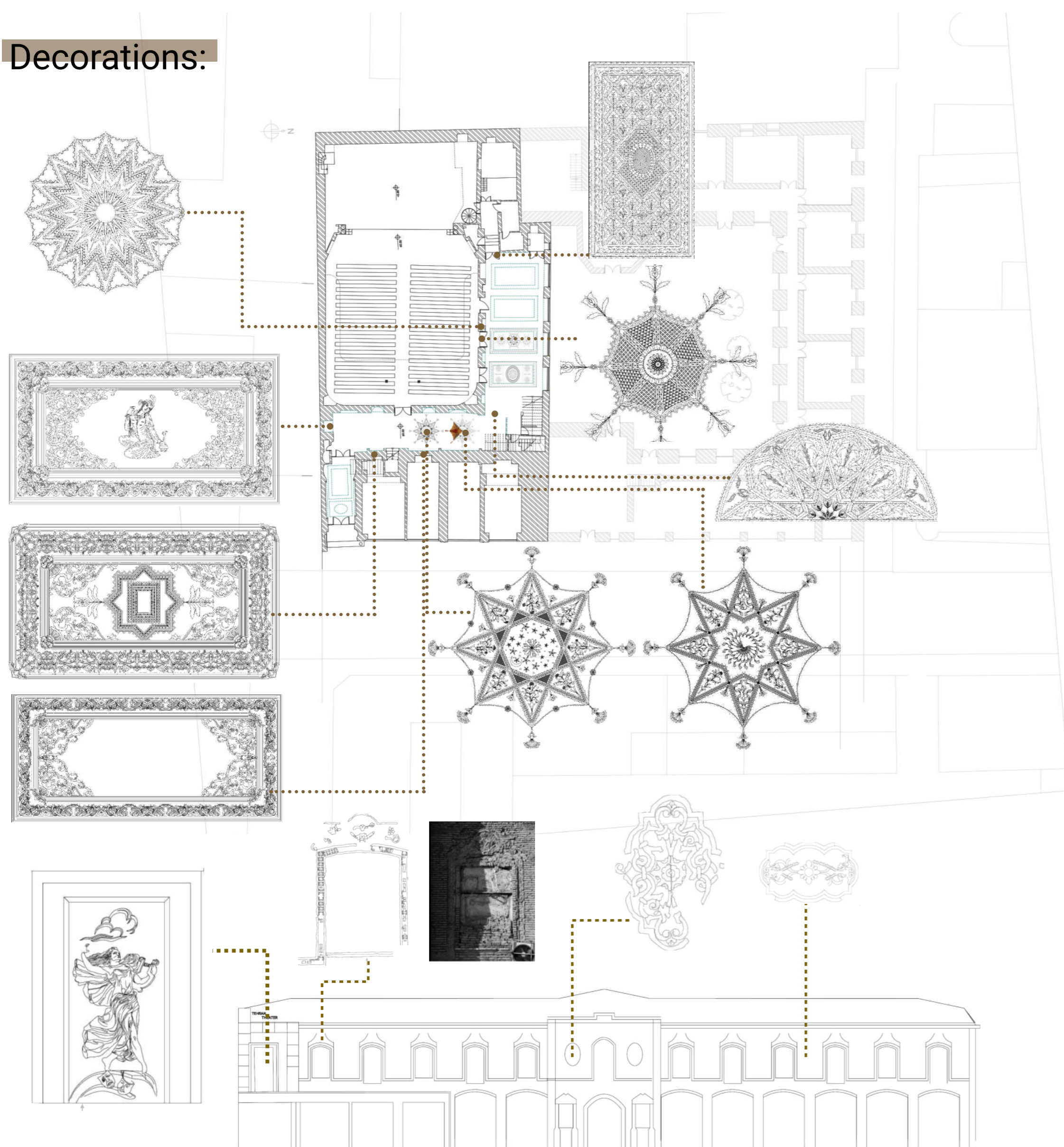
Existing Situation:



Existing Situation of the GF: The Groundfloor of the Theater Building Consists of Decorations and Plaster Mouldings that were made through the renovation after the second fire through the years 1960-1963. The Remainings of the Hotel today have been turned into a shopping center and have a private owner. Photography is not permitted and almost no sign of the Hotel is left in the building.

Existing Situation of the 1st and other Floors: Although there are some traces of the past, these areas have pretty much been left to the state of ruin. Some of the rooms of the hotel above the theater are being used as offices for the reovation crew. However the renovation has been stopped. The Grand Hotel"Passage" has no signs of its former being.

Decorations:



The exterior Facade of the building, from which mainly the entrance of the theater has survived was done in the year 1955. The iconic entrance of the theater, portraying a female figure performing with a harp accompanied by the Melpomene and Thalia masks has also been added in this year.

Concept:



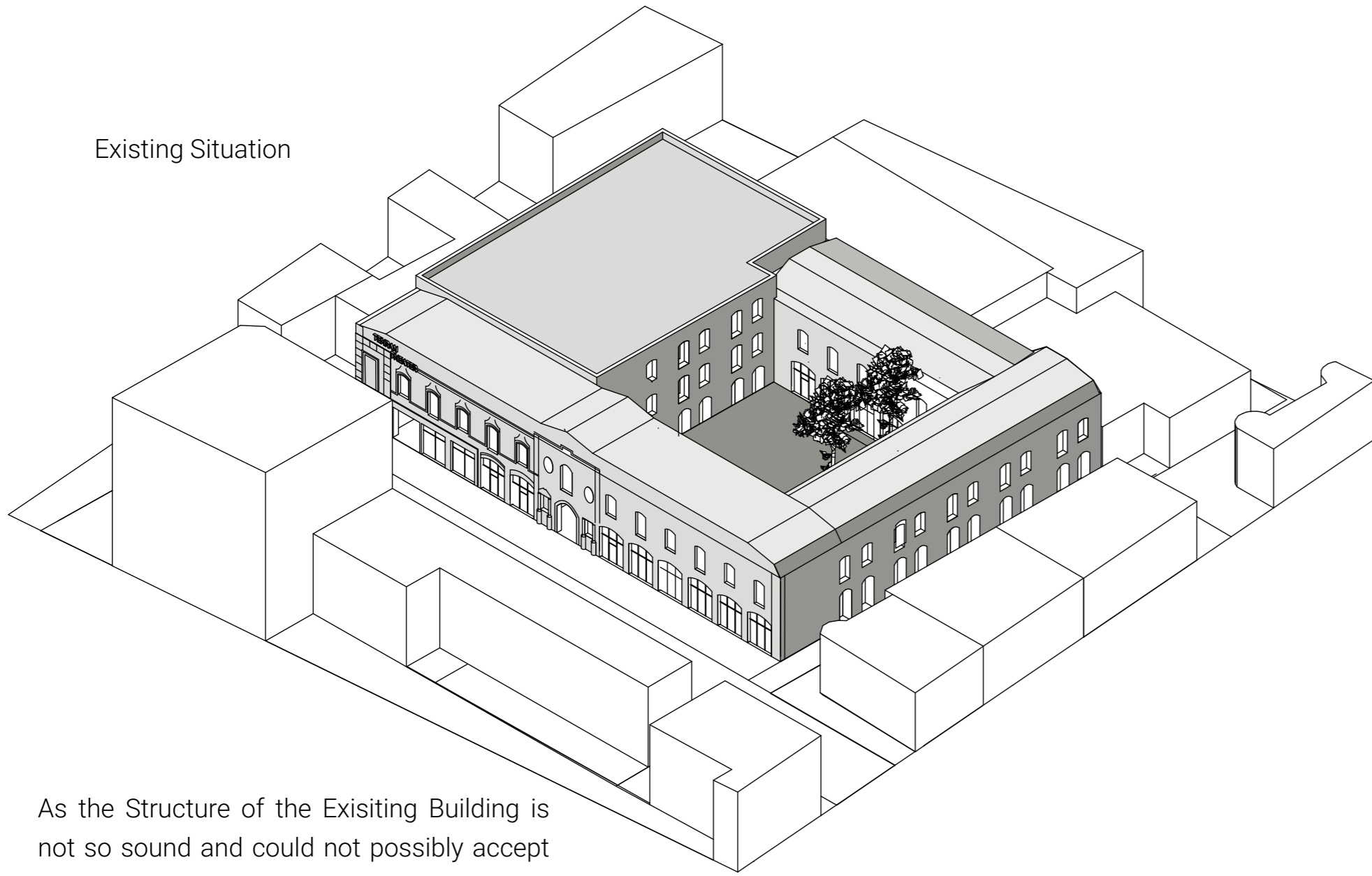
1. Saving the Ghosts

2. Respecting the History

3. Respecting the Existing Context

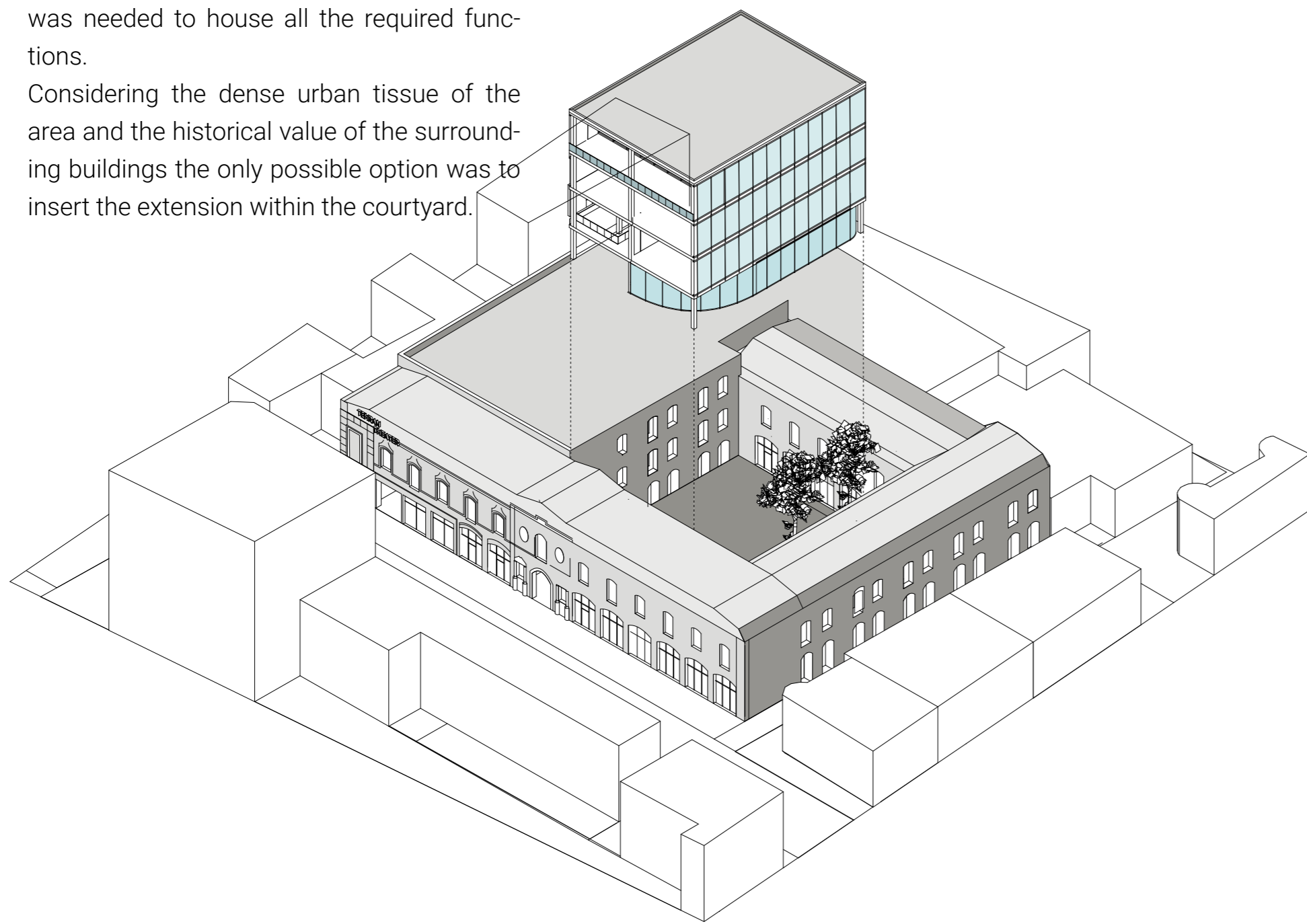
Design Process:

Existing Situation

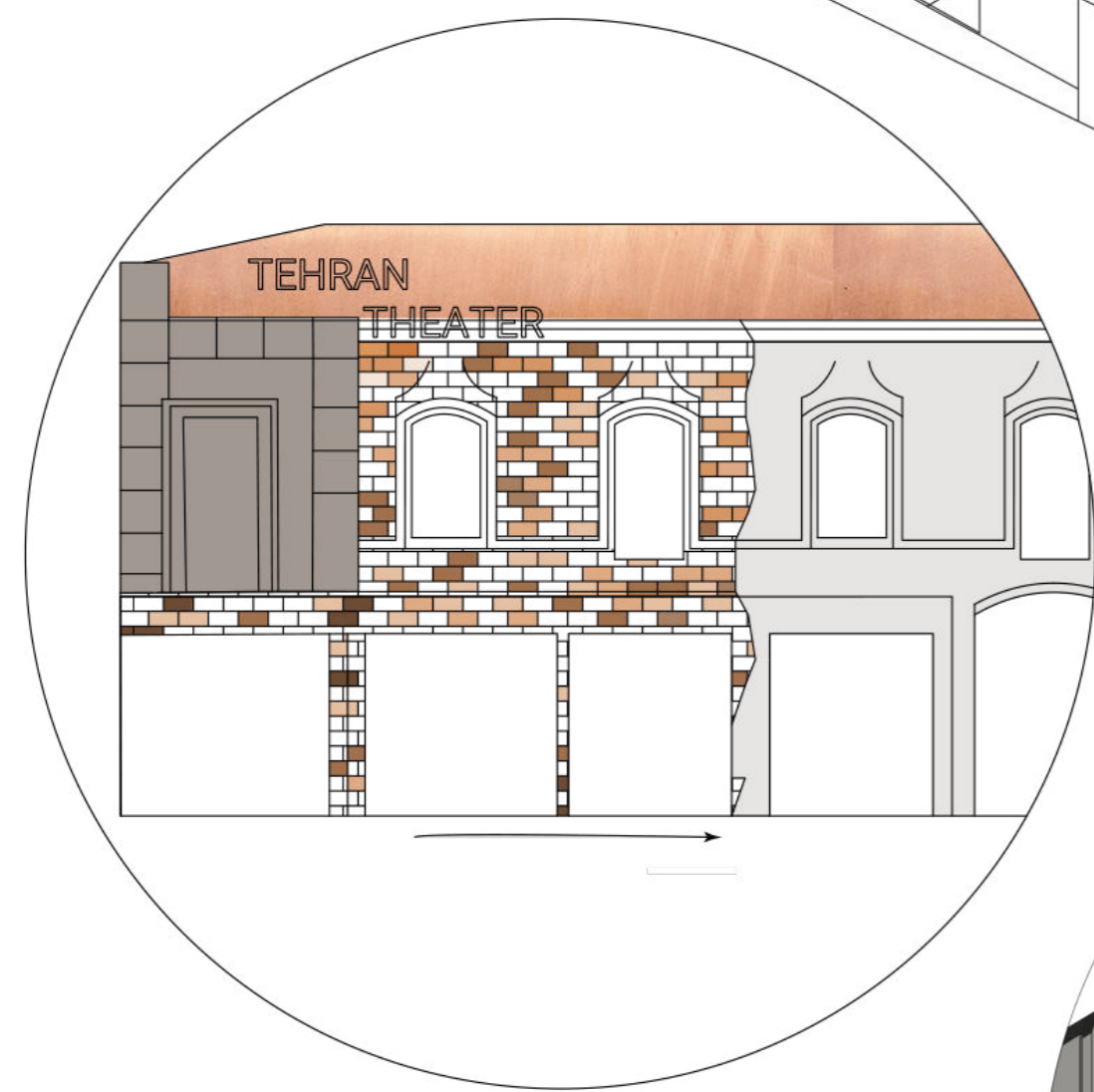
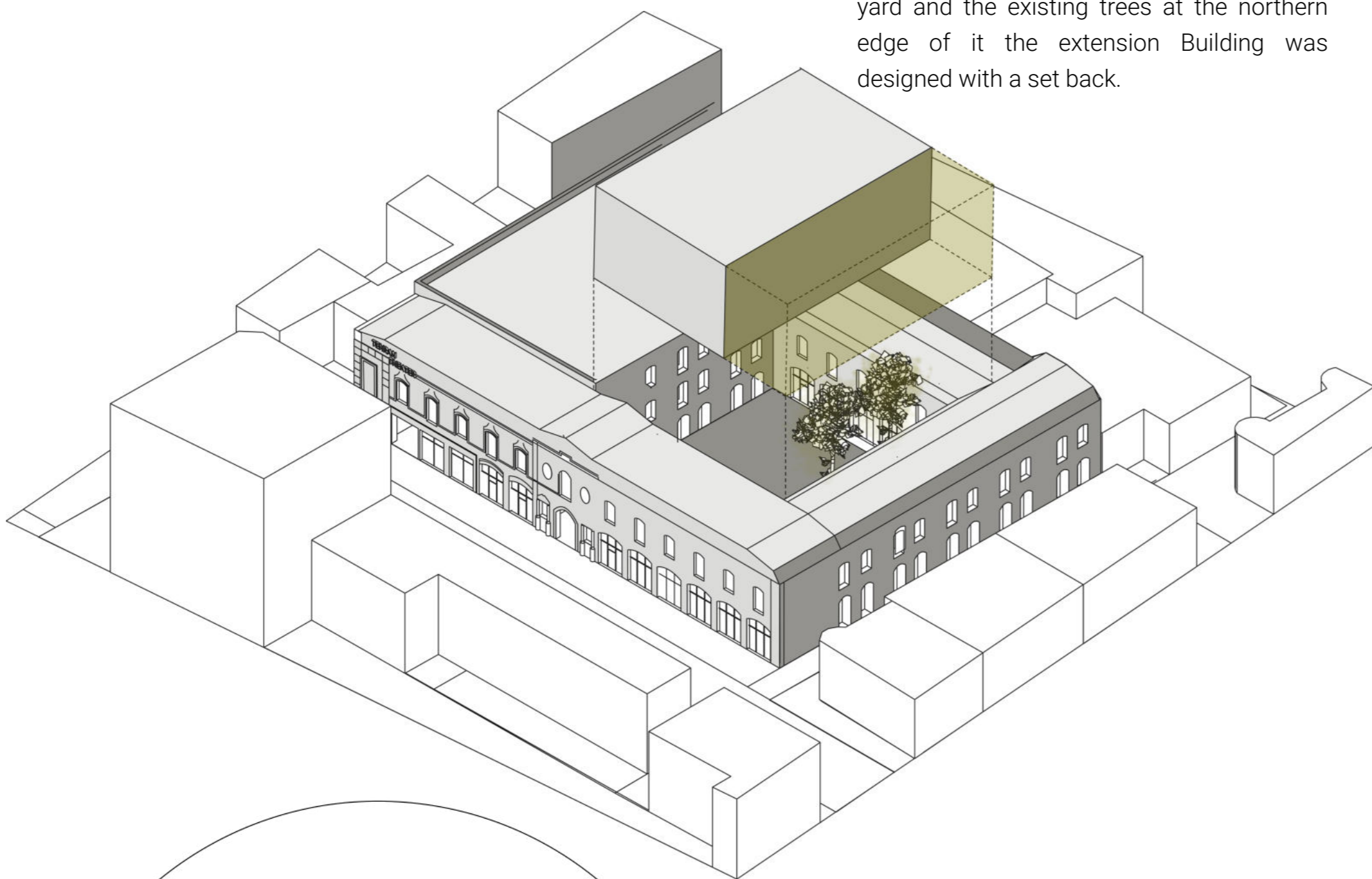


As the Structure of the Existing Building is not so sound and could not possibly accept any more pressure, a secondary structure was needed to house all the required functions.

Considering the dense urban tissue of the area and the historical value of the surrounding buildings the only possible option was to insert the extension within the courtyard.



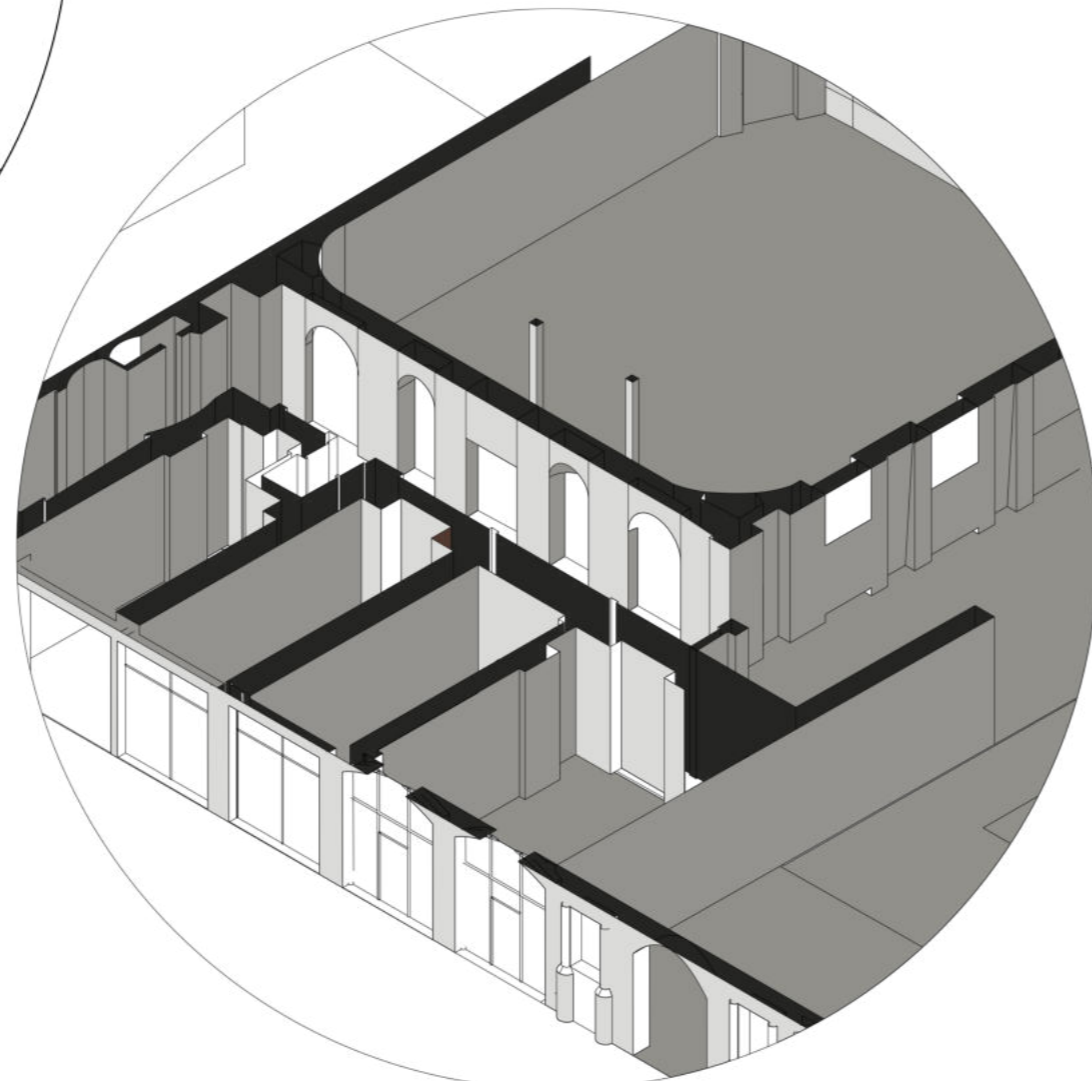
In order not to completely disrupt the courtyard and the existing trees at the northern edge of it the extension Building was designed with a set back.



The Facade of the Existing Building should be stripped of the plaster and go back to its original brick layout.

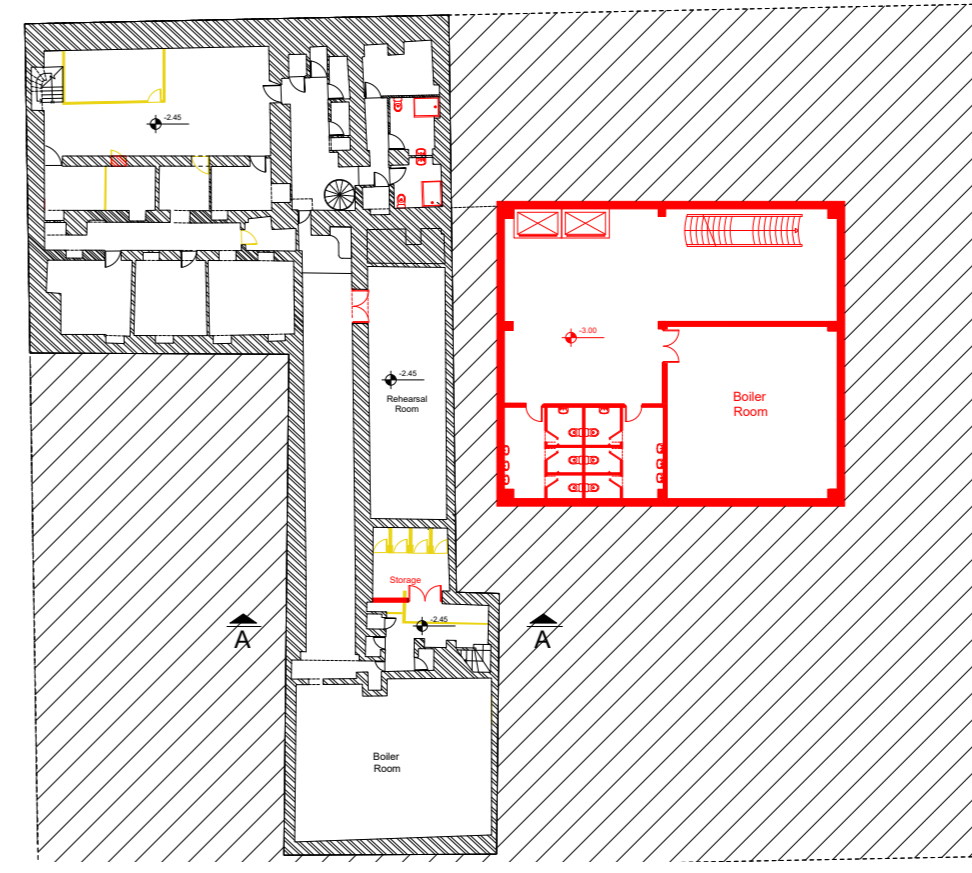
The entrance sculpture should be preserved and heightened.

For the roof structure copper was chosen to heighten the importance of the building. Also, as copper is a locally produced material it will be easily produced and transferred.

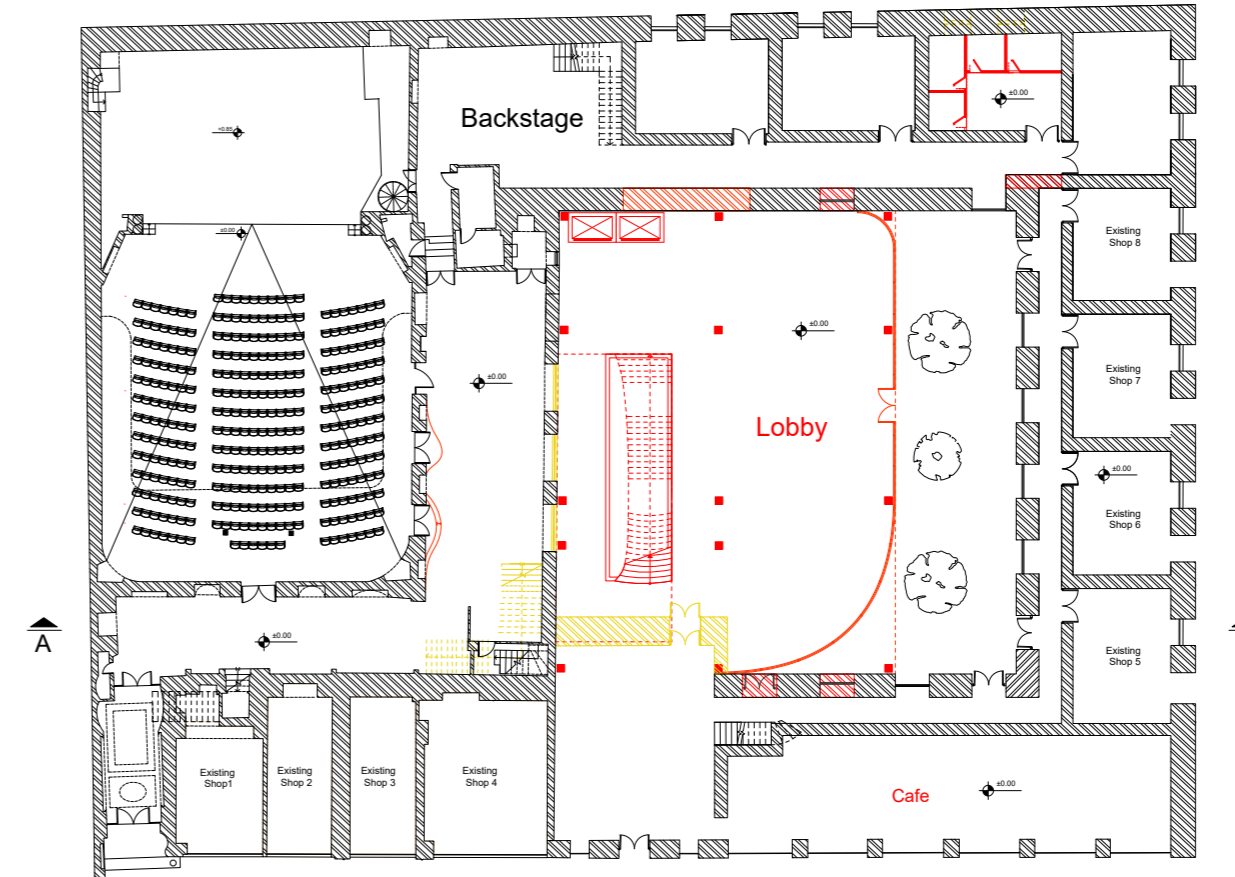


As the walls within the Existing structure are Loadbearing, Most of the Areas had to be kept as is to not interfere with the structure of the building. The freedom of space however was achieved through the extension building.

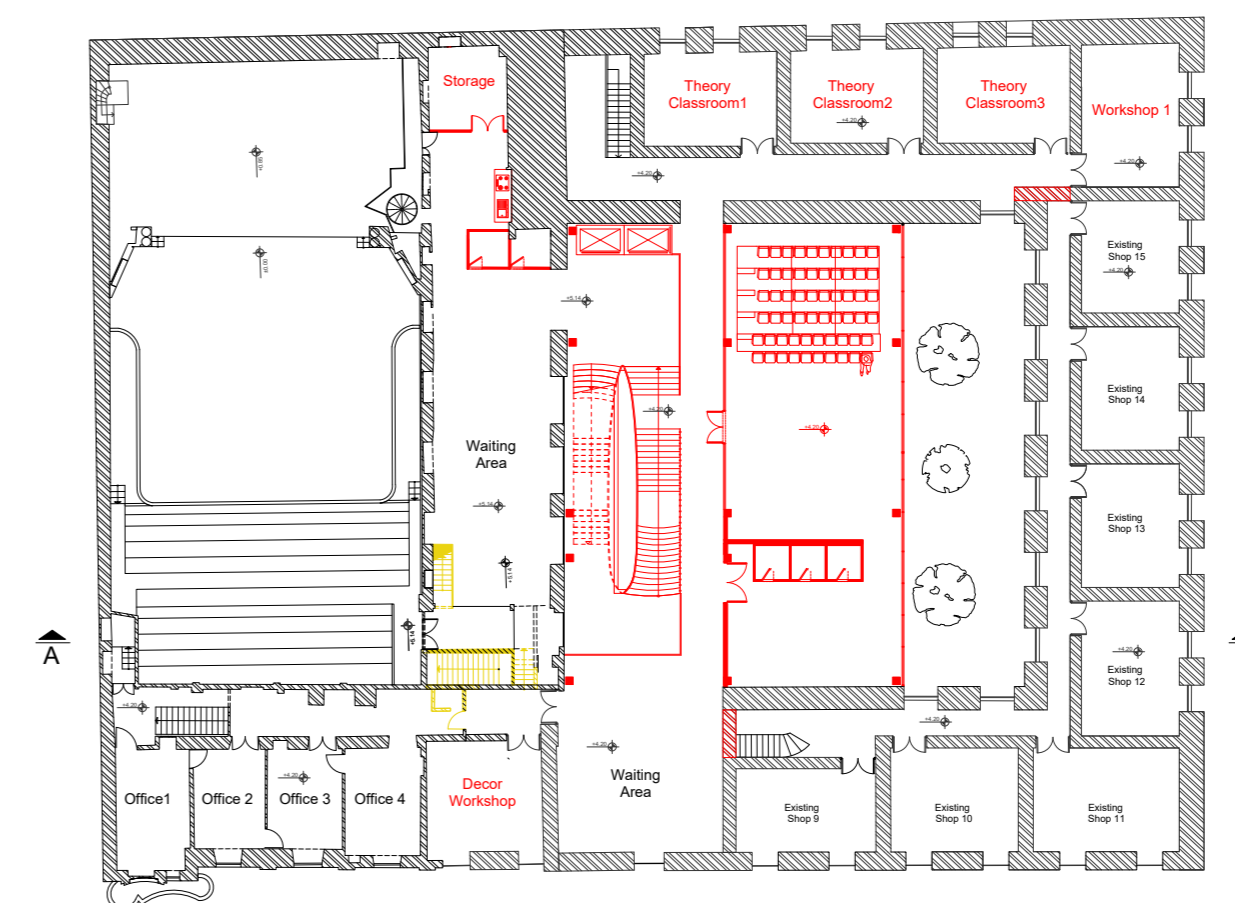
Design Proposal:



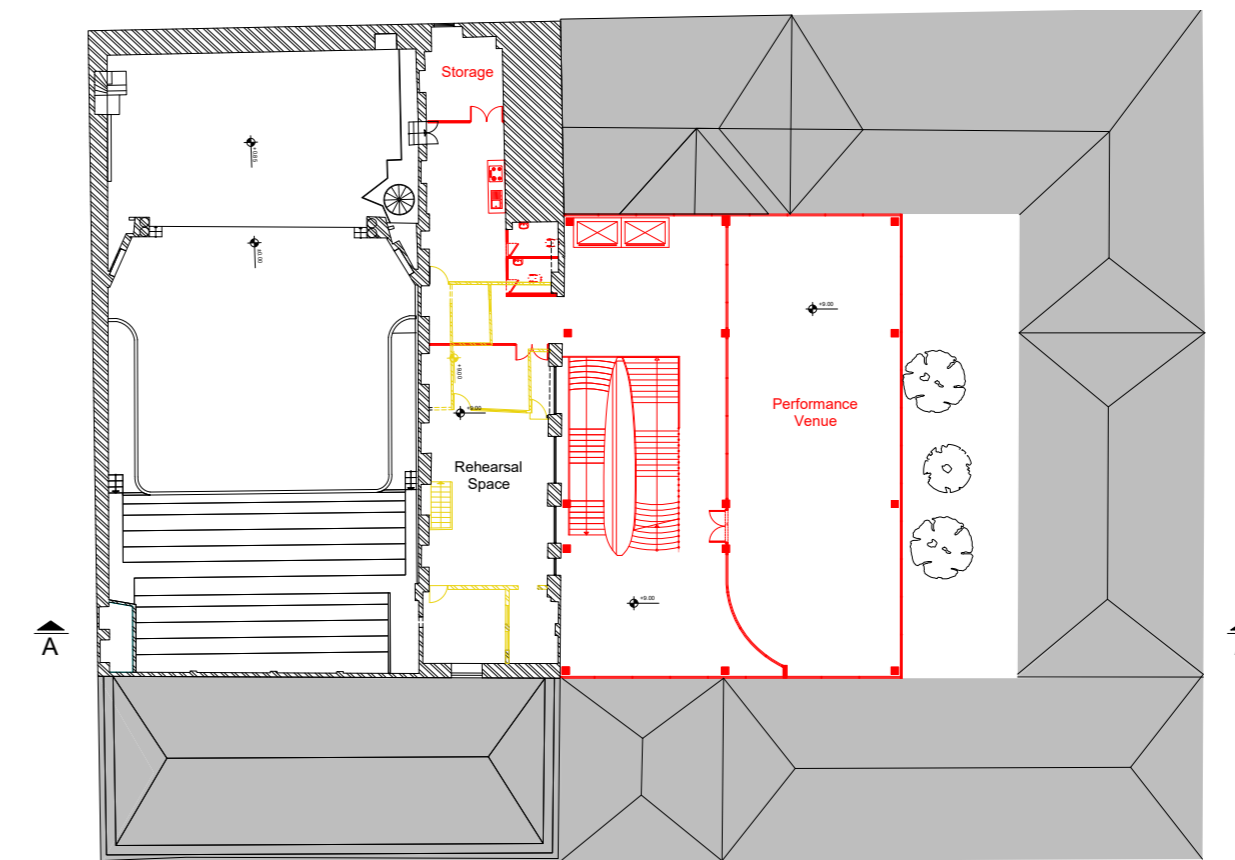
Underground Plan Scale:1:400



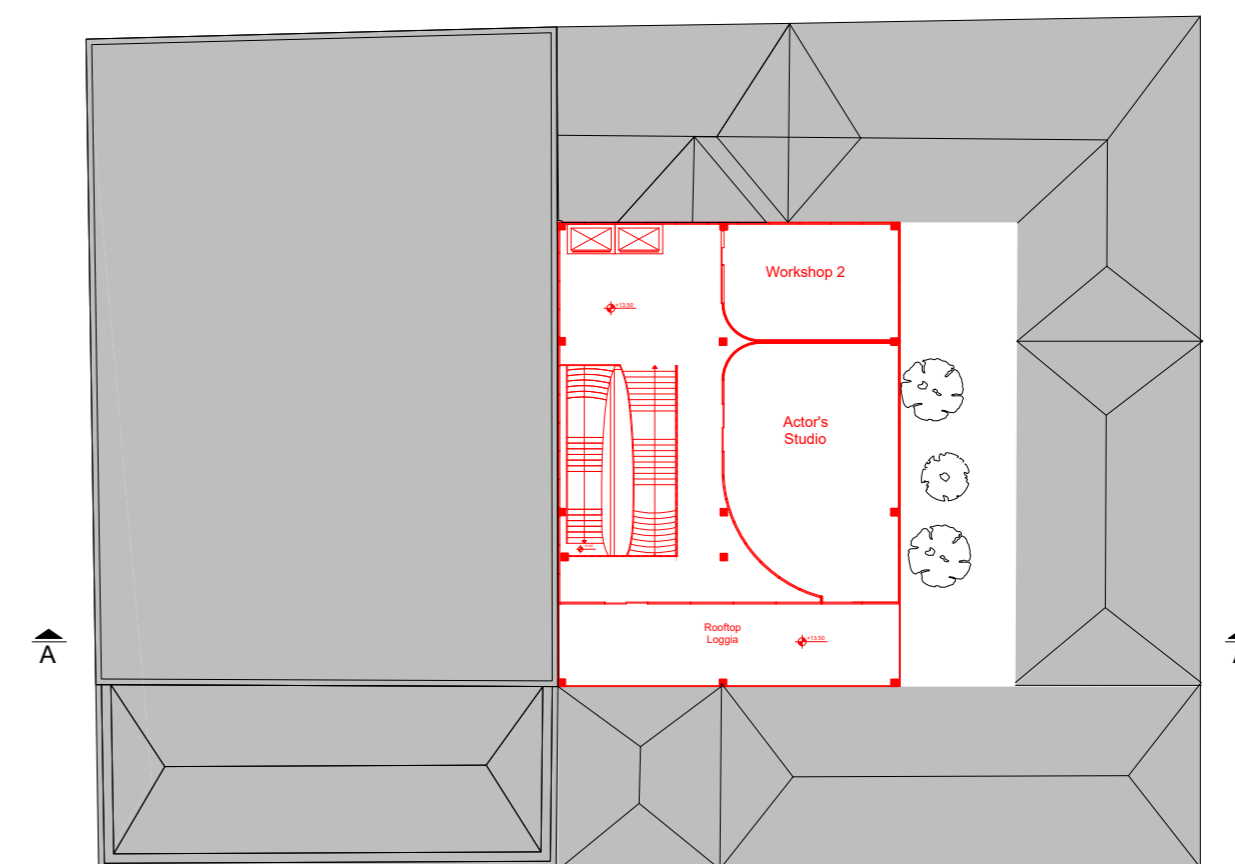
Groundfloor Plan Scale:1:400



First Floor Plan Scale:1:400



Second Floor Plan Scale:1:400



Third Floor Plan Scale:1:400



A-A Section Scale:1:400

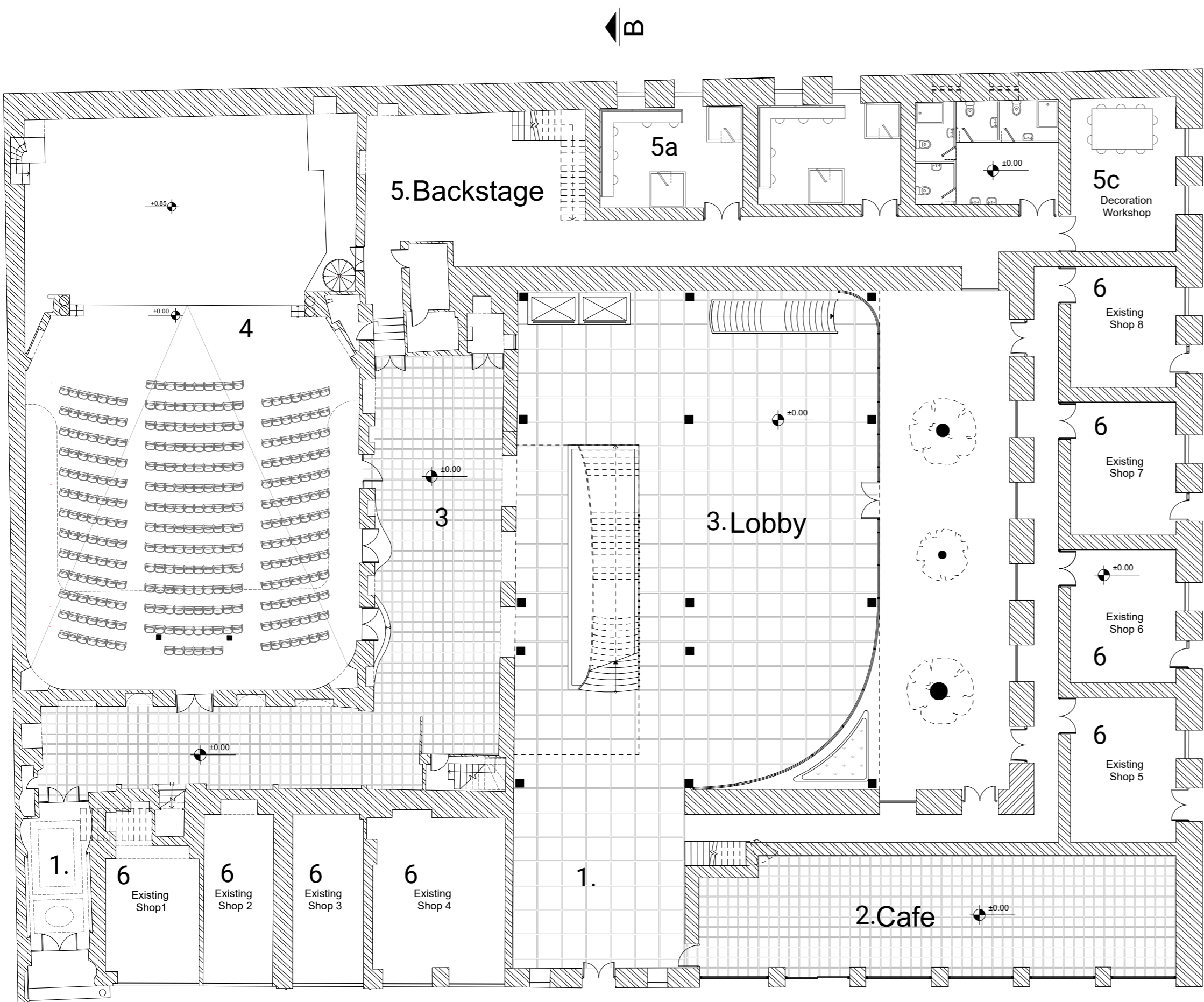
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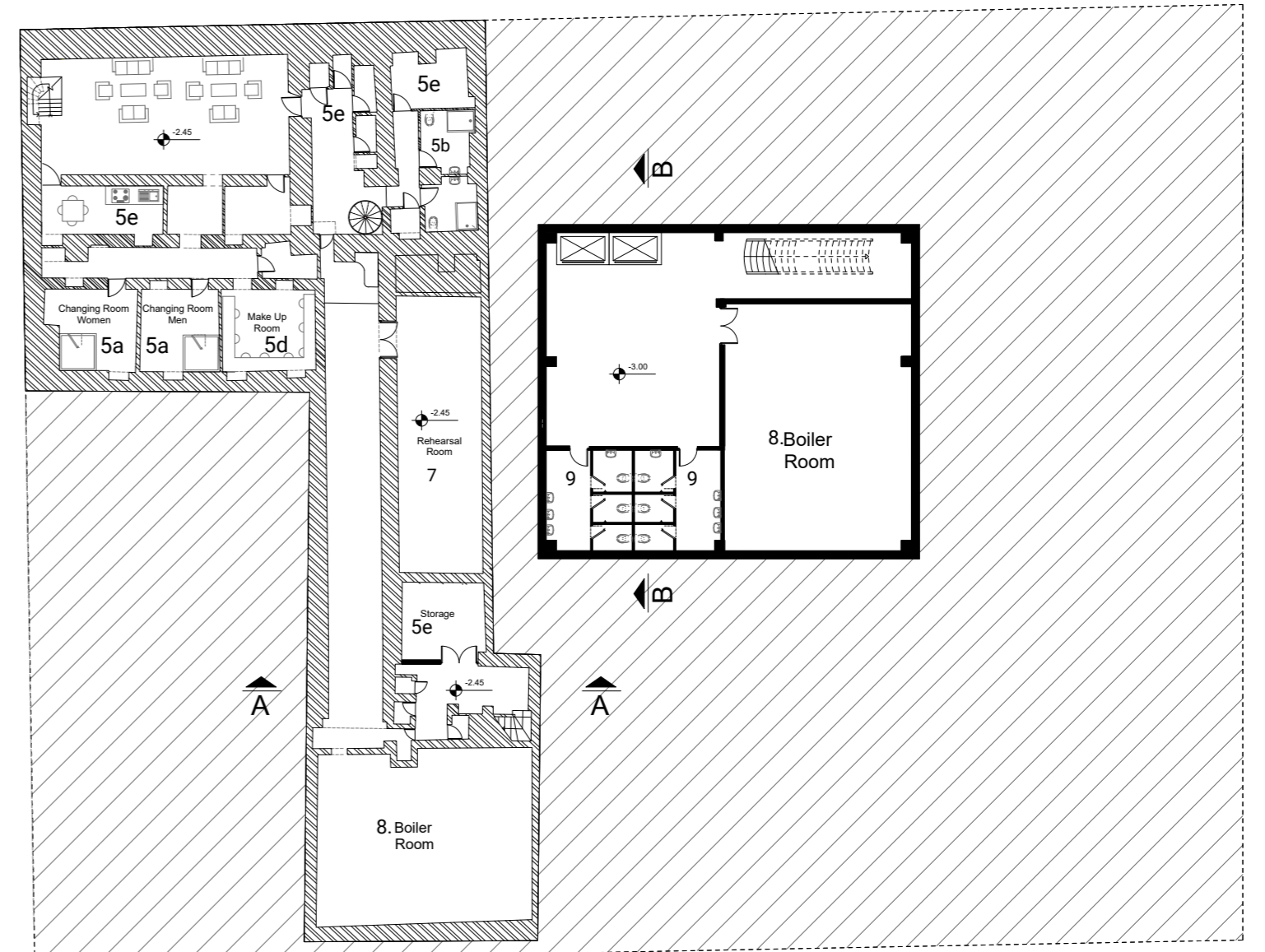


Proposed Siteplan
Scale: 1:400



Proposed Plan for Groundfloor
Scale: 1:200

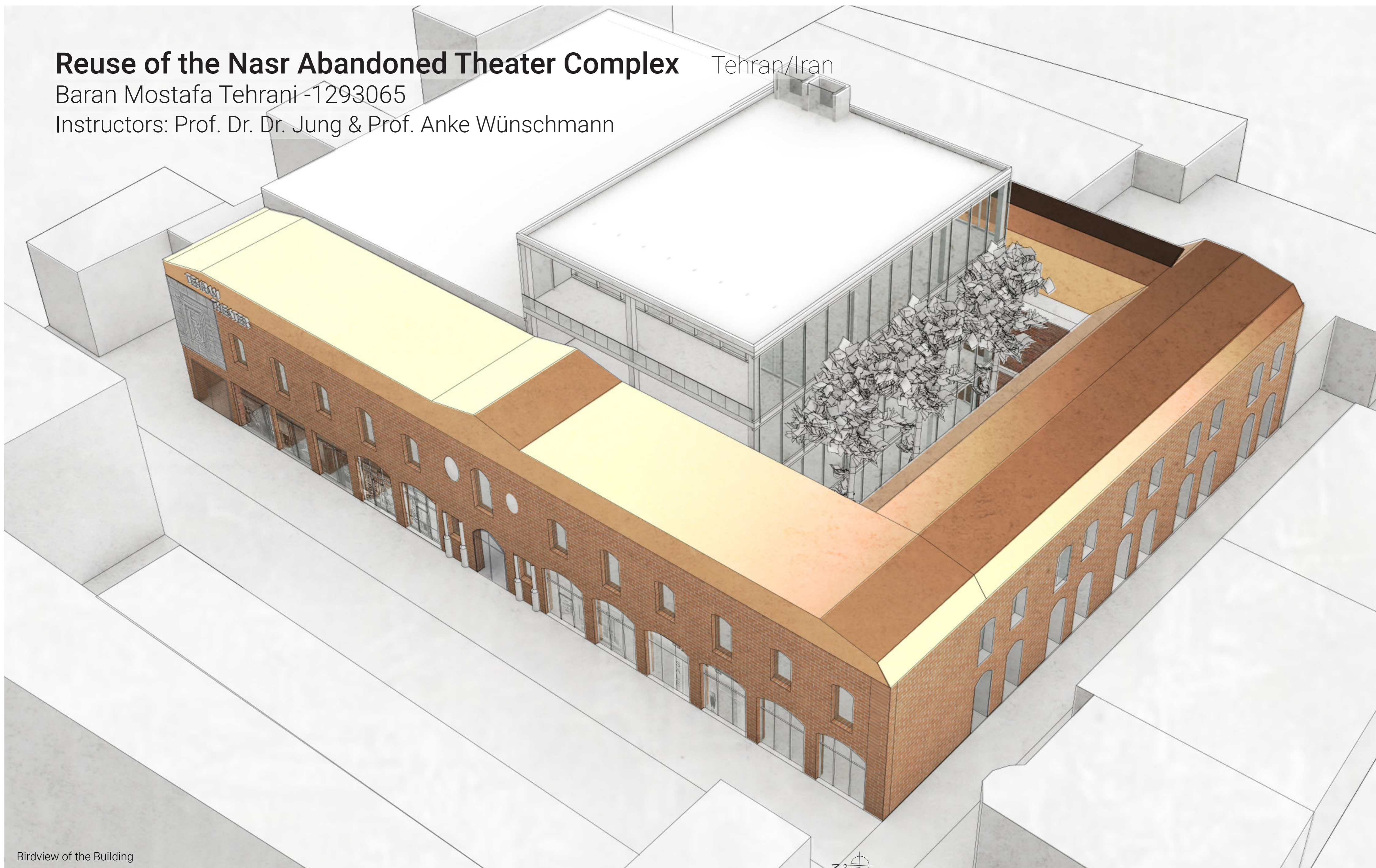
Proposed Plan for Underground
Scale: 1:300



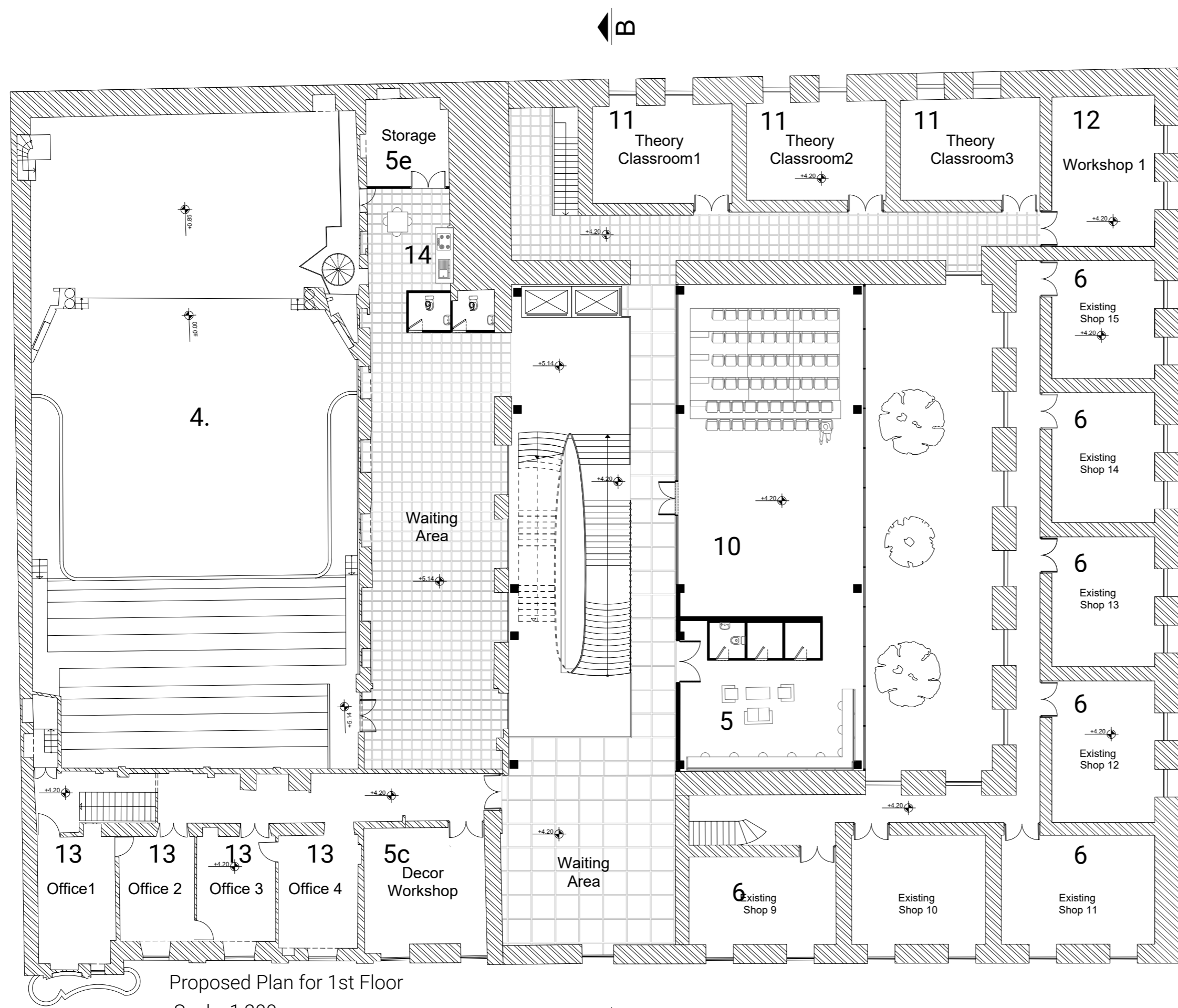
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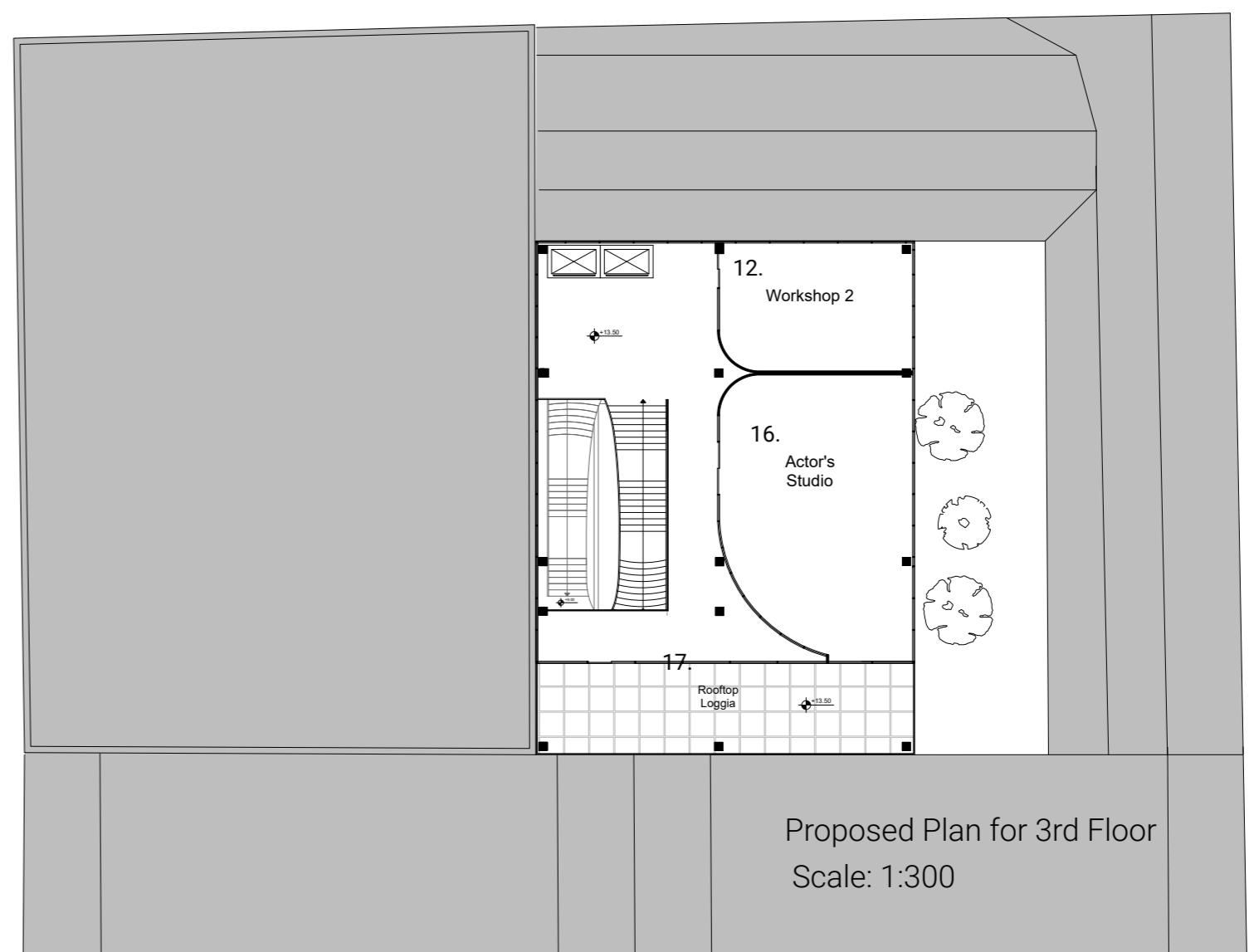
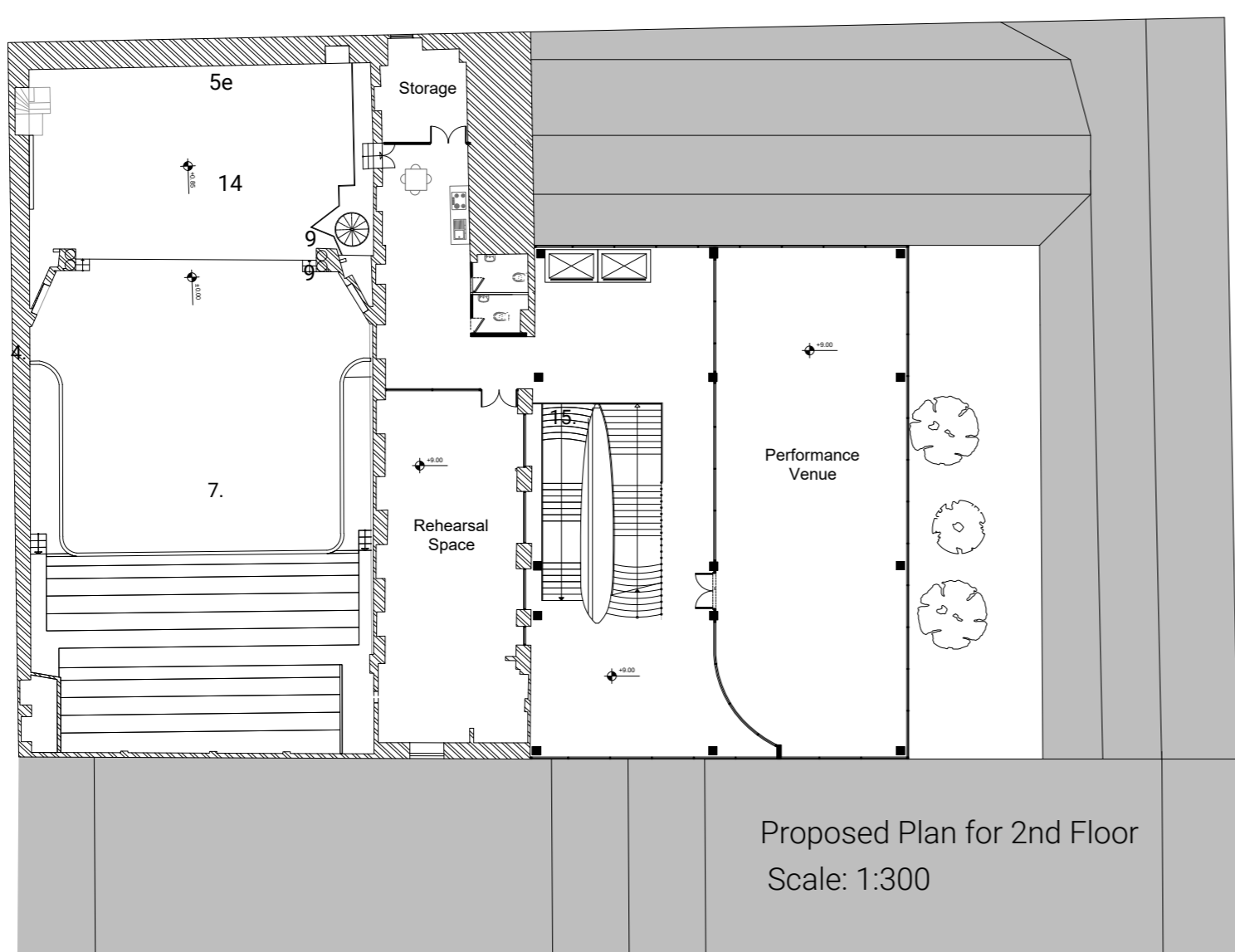
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Birdview of the Building



- 1. Entrance
- 2. Cafe
- 3. Lobby
- 4. Auditorium
- 5. Backstage
 - 5a. Changing Rooms
 - 5b. Toilets
 - 5c. Decor Workshop
 - 5d. Makeup
 - 5e. Storage
- 6. Shops
- 7. Rehearsal Room
- 8. Boiler Room
- 9. Toilets
- 10. Black Box
- 11. Theory Classroom
- 12. Workshop
- 13. Offices
- 14. Kitchen
- 15. Performance Venue
- 16. Actors' Studio
- 17. Loggia





View from the Courtyard

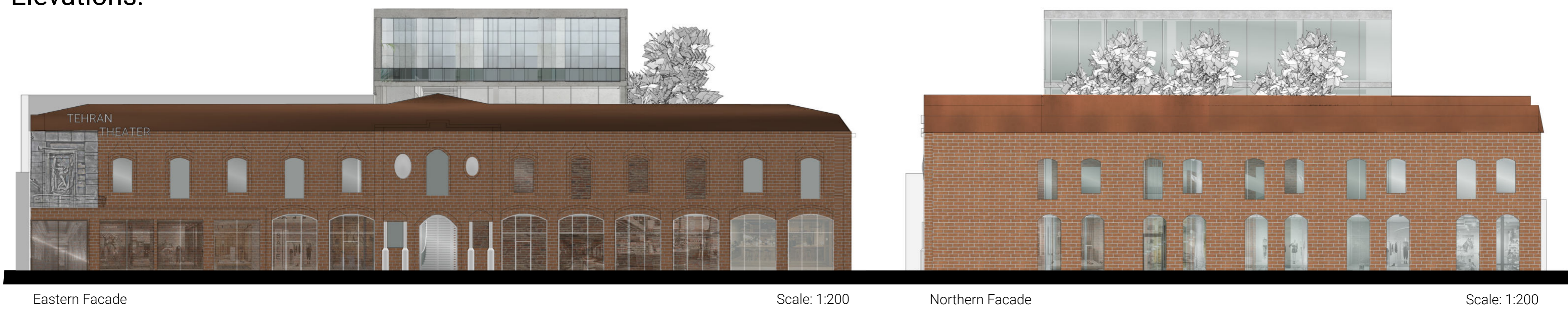


View from the Street



View from 1st Floor

Elevations:



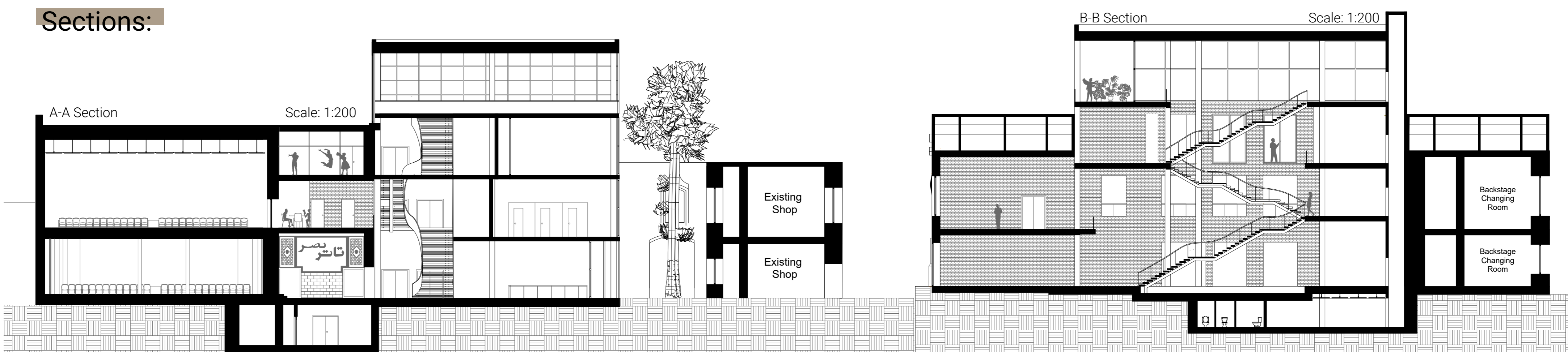
Eastern Facade

Scale: 1:200

Northern Facade

Scale: 1:200

Sections:



A-A Section

Scale: 1:200

B-B Section

Scale: 1:200

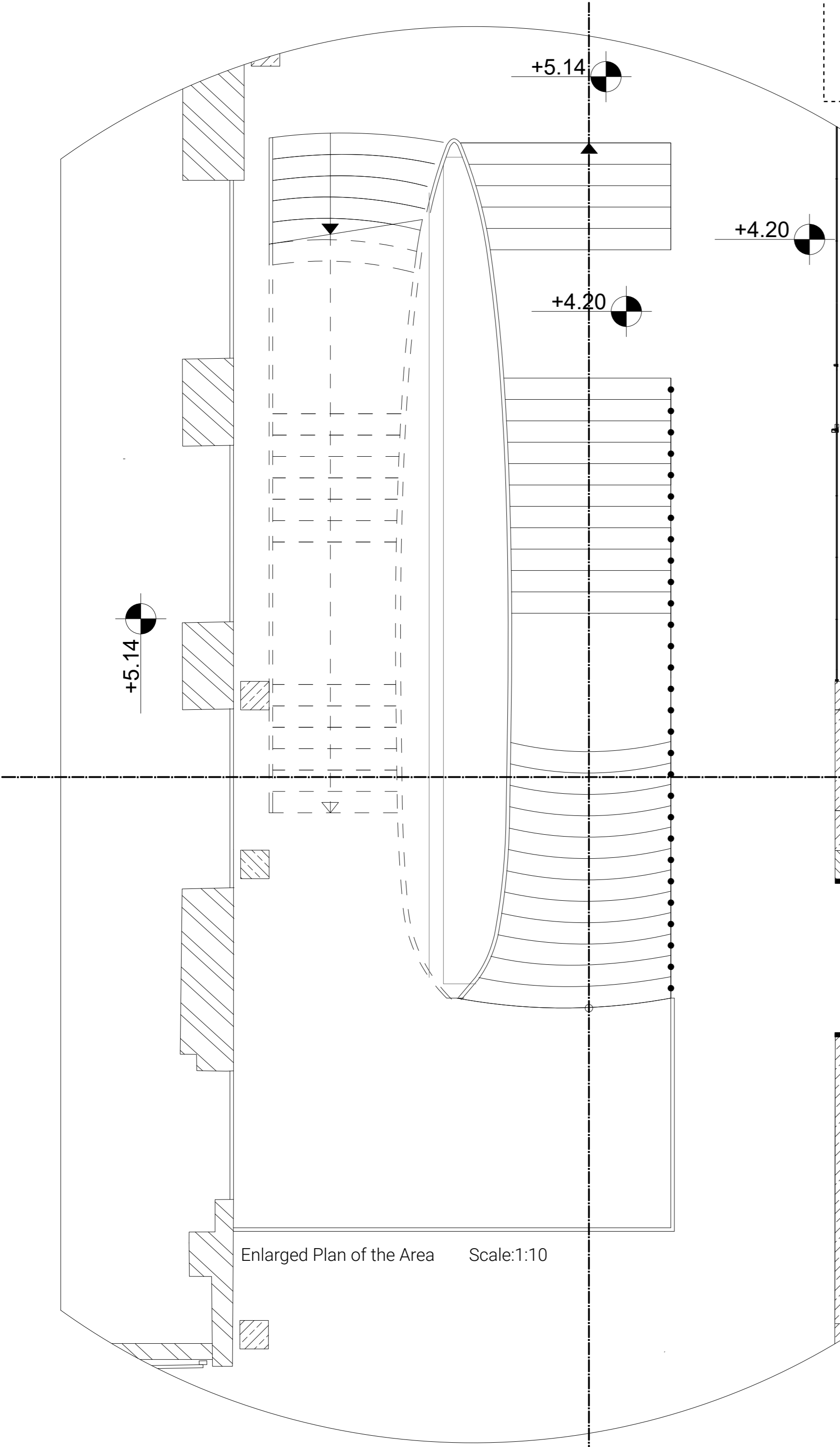
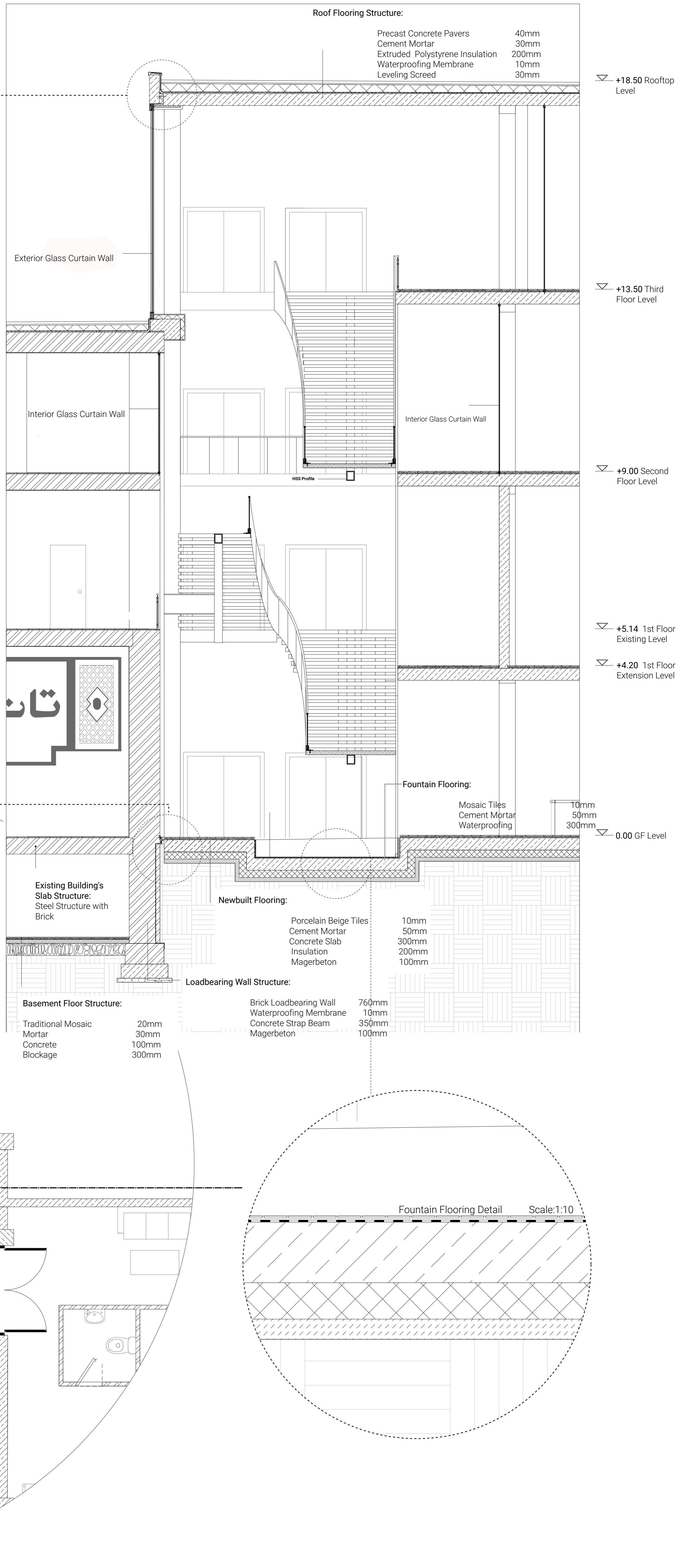
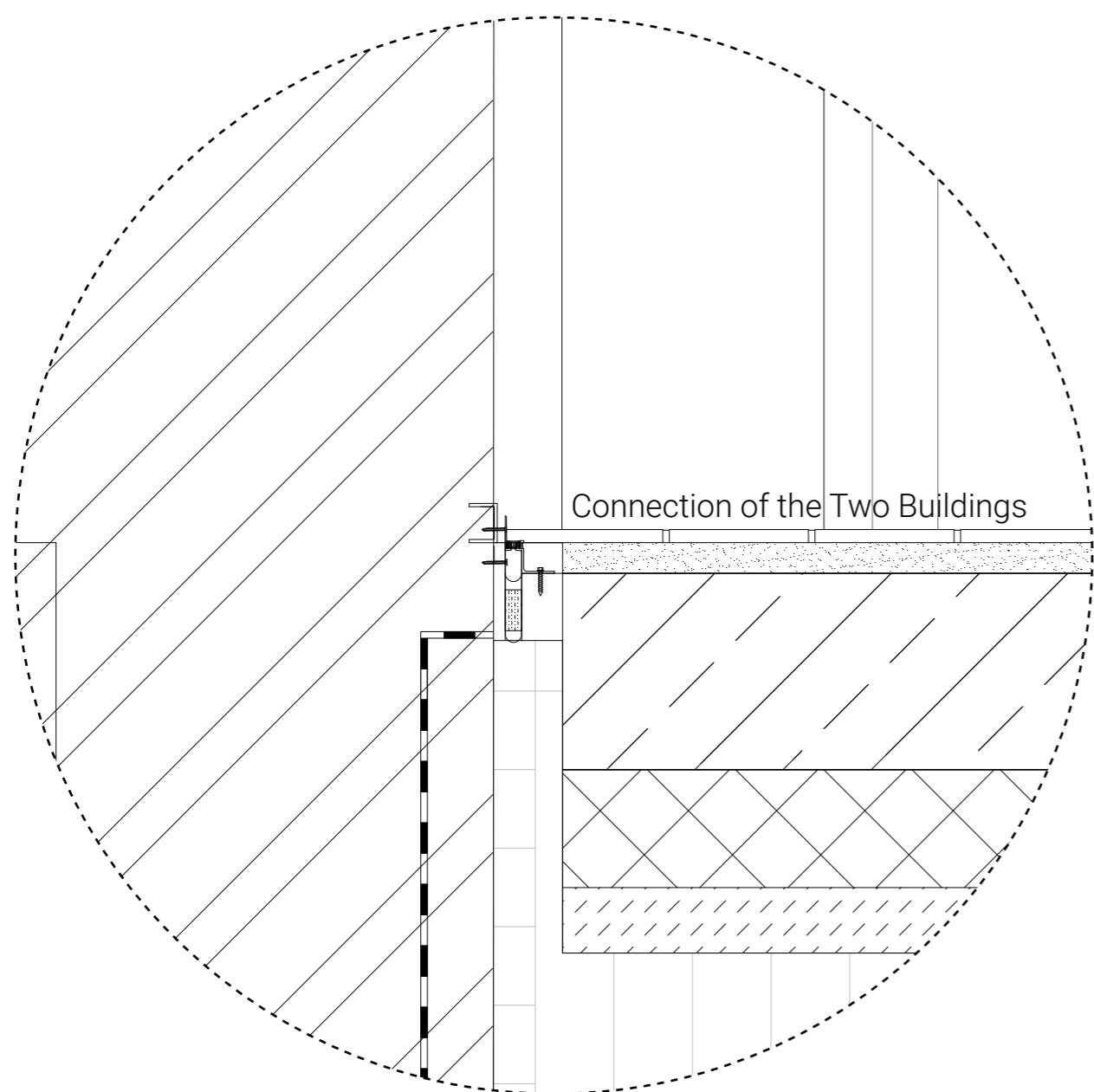
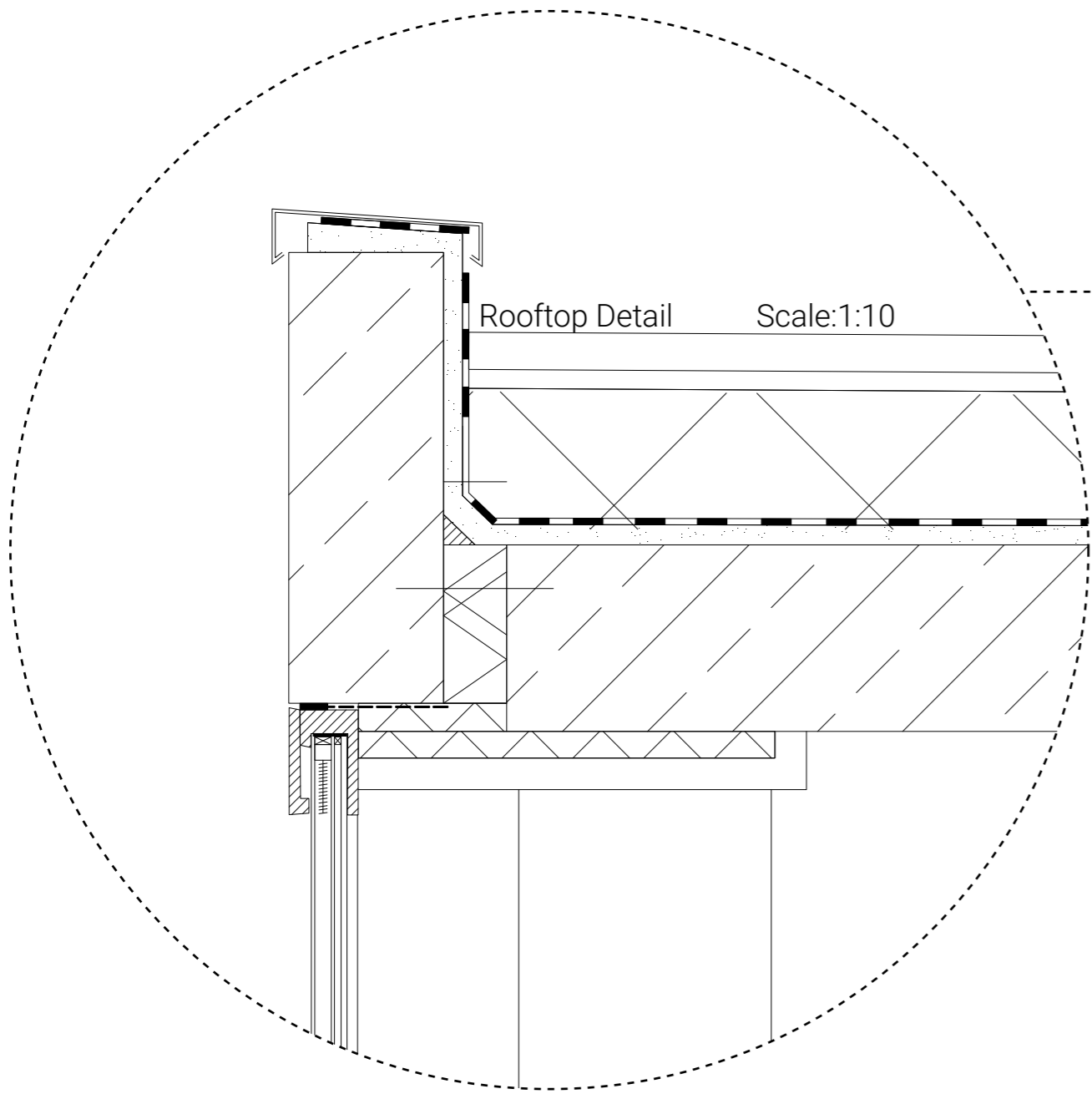
Existing Shop

Existing Shop

Backstage Changing Room

Backstage Changing Room

Magnifications and Construction:



Magnifications and Construction:

