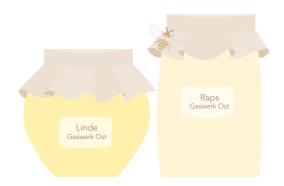
Stephanie Wachtel - 1216686 WiSe 21/22 by Prof. Fach

# E8 Stadtholzhaus Beekeeping and Residence of five

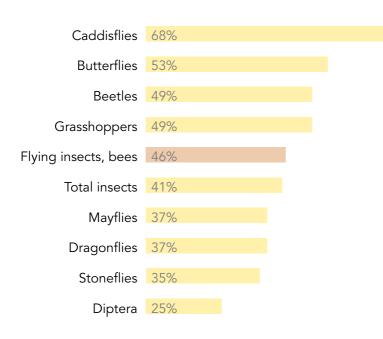


#### **CONCEPT & STUDIES**

bees are really see the processes. world. Personally I have a special connection with this subject because my grandfather is a beekeeper. In my opinion the location of the property is perfect for urban beekeeping. Even people

Not enough peo- from the next big ple are concerned cities can be close with bees and to the bees, buy their work. But the products and essential for the The store is combined with a small cafe, so you can even taste the honey together with a cup of tea before buying the products. A visit can also be combined with a quided tour through the workship area.

#### Insect deaths: Percents of declining insect species (2019)



Environmentalists have been warning of dying out of bees for years. Insects are essential not only for pollinating plants, but also as food for other animals.

The alarming result: worldwide, more than 40% of insect species are threatened with extinction

The main reasons are shrinking habitats, climate change and largescale use of pesticides in agricul-

Source (08.11.2021): https://de.statista.com/infografik/17074/anteil-ruecklaeufiger-insektenarten/

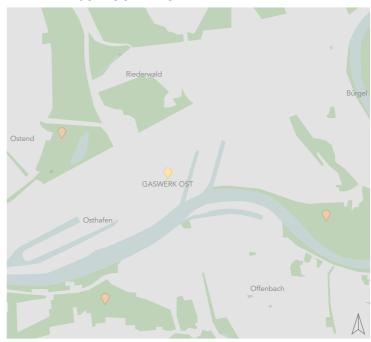
#### **SURROUNDING**

The location of the mobile bee houses depends on the blooming periods.

There are a lot of options that include not only flowers but also trees.

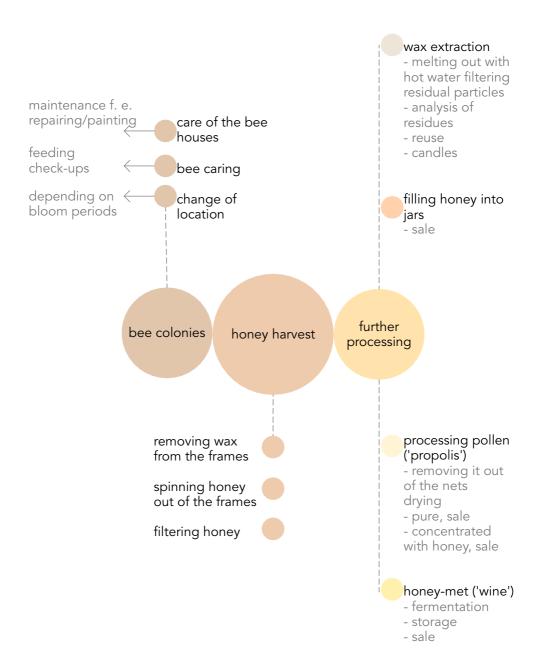
# Some examples:

- Linde
- Rape Dandelion
- Sunflowers
- Forest-honey (a mixed version)
- Stadtholzhaus
- Mobile bee houses



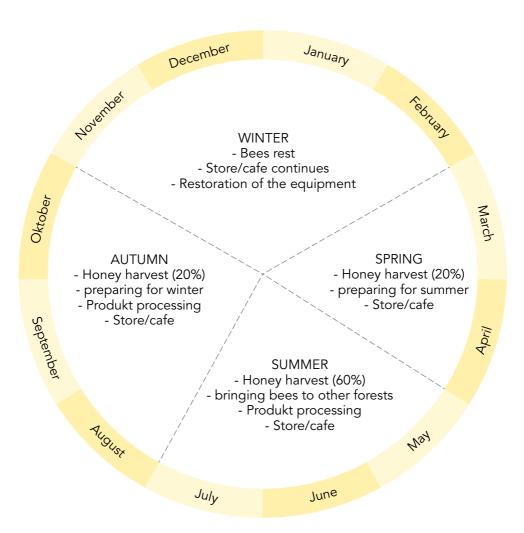
Briefing 2

#### **PROCESSES**



Briefing

#### **WORKING TIME**



#### **PEOPLE**

# bee colonies/honey harvest





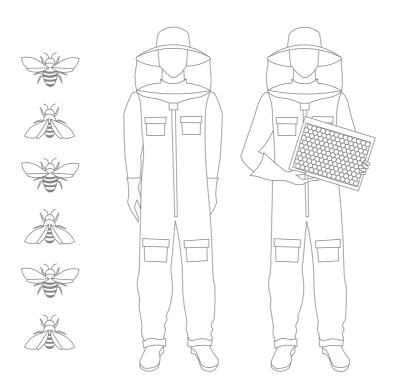


#### bees

- beekeeper 1 seasonal Worker
- 35 y/o
- only during summertime in germany
- travels in the cold months to australia

# beekeeper 2

- Father
- 45 y/o
- ambisious bee lover
- a tradition from his grandfather



#### **PEOPLE**

#### station 1-3



# store/cafe





# employee 1

- Daughter
- 17 y/o
- loves nature and helping with the honey processes
- has a "green thumb"
- needs her own space for gardening

# employee 2

- Mother
- 43 y/o
- helps in organisation/logstic
- does the office work and offers

# resident

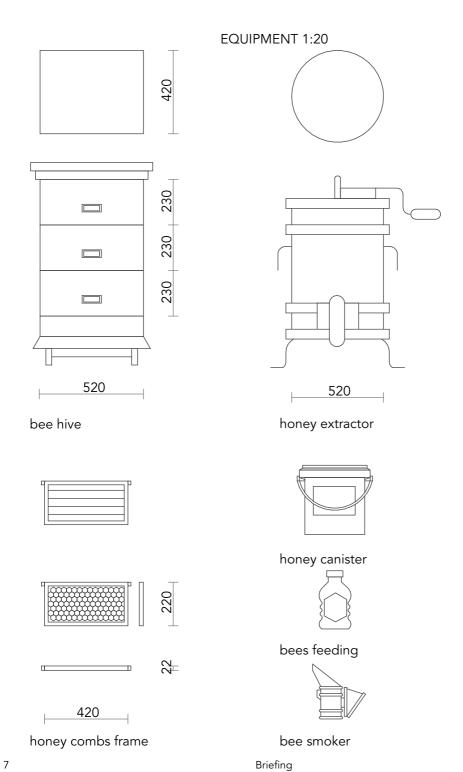
- Son
- 14 y/o
- not sure about the bee business
- loves to read and needs his own little libary







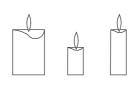
Briefing



# **TOOLS/ENDPRODUCTS 1:5**



honey dipper



beewax candles



bee brush



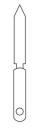
honey met



uncapping fork



big honey jar



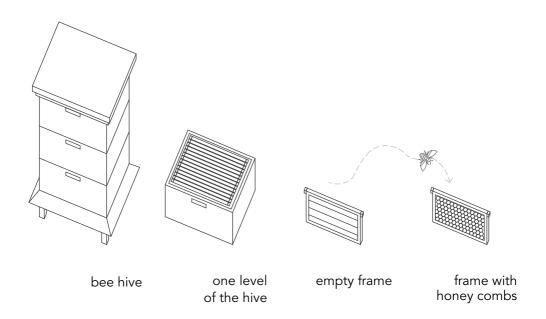
uncapping knife



small honey jar

Briefing

#### **BEE HIVES**





Source Picture (14.02.2022): https://www.lindner-group.com/de\_DE/news/detail/bienenstoecke-auf-dem-gelaende-von-lindner-in-baden-6903/

# AREA



Area 1:1000

#### ROOMPROGRAMM WORKSHOP

#### bee colonies

- I. main working space
- in the garden
- also outside in forests or fields

small workshop (for maintenance, repairs)

12.0 m<sup>2</sup>

# honey harvest and further processing

- II. main working space
- 1) working tables with sink/stove
- 2) honeycomb spinner

Open working spaces in one room station 1 harvest station 2 propolis station 3 wax station 4 met

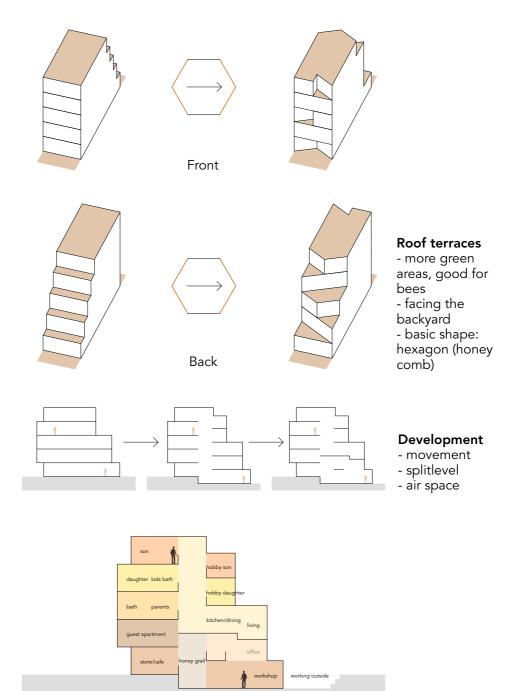
20,0 m<sup>2</sup>

# storage/store+cafe

- tables, counter and display cases
- storage (pharmacy, endproducts, products in progress)

 $\begin{array}{ll} store/cafe & 20,0 \ m^2 \\ storage \ (honey \ grail) \ 10,0 \ m^2 \end{array}$ 

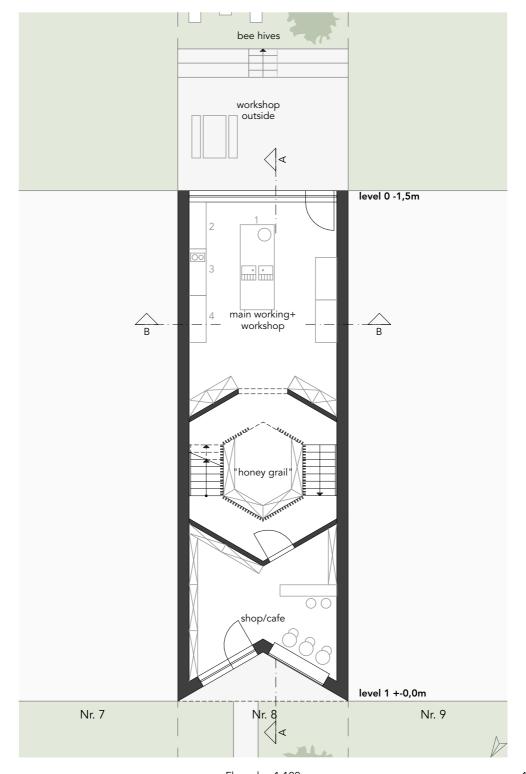
11 Briefing



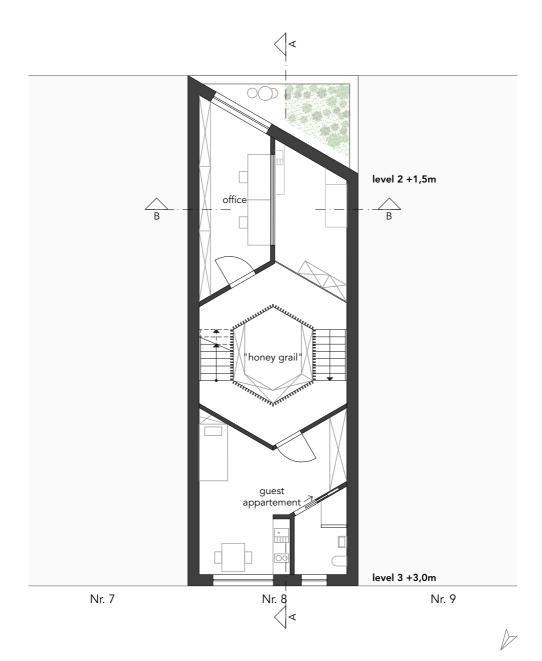
Picto 12

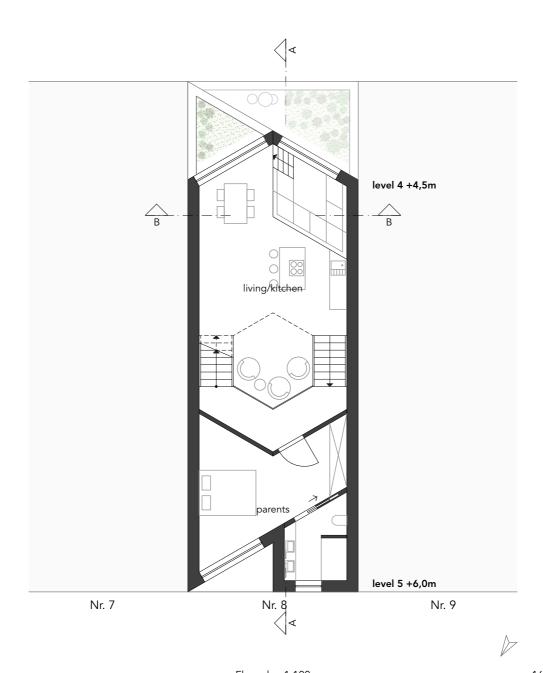
# VISUALISATION

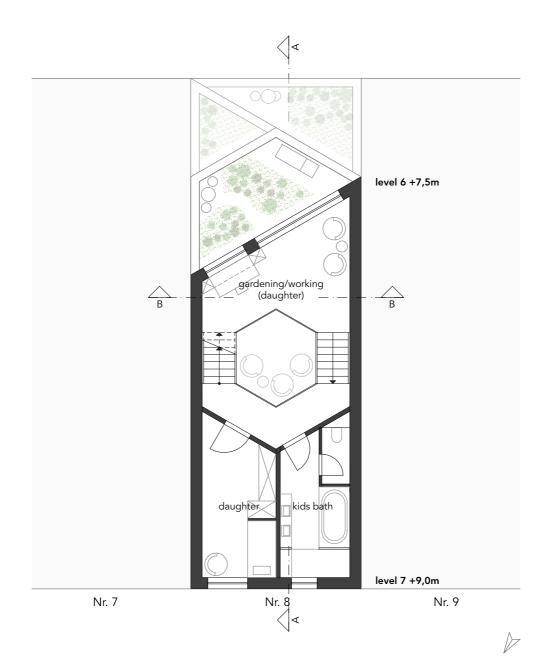


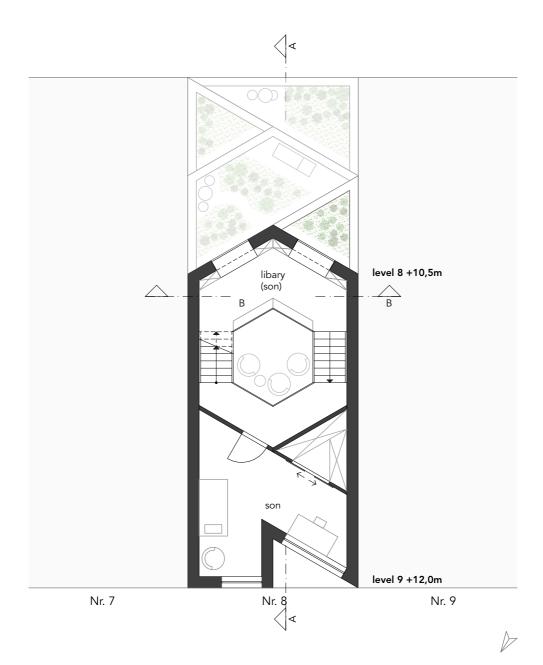


Floorplan 1:100

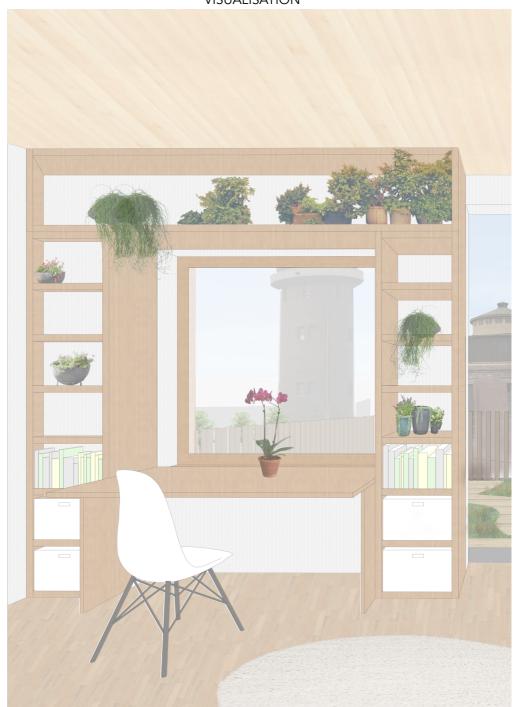






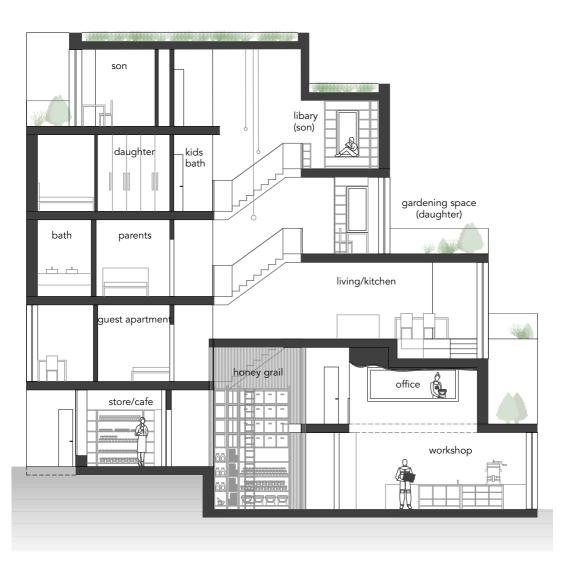


# VISUALISATION

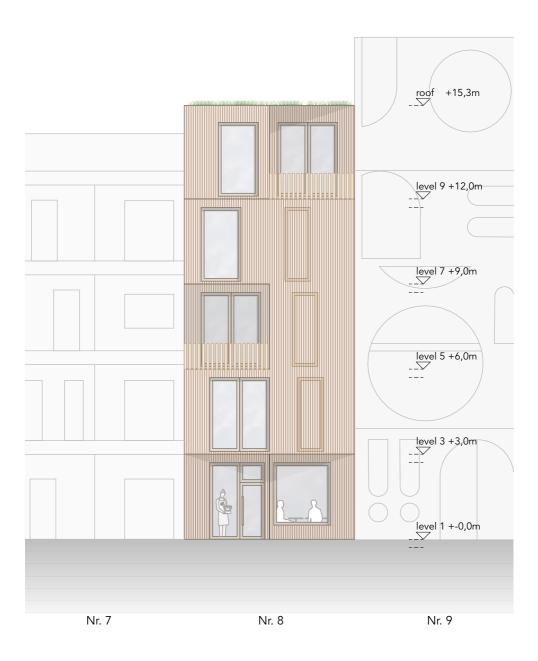


# VISUALISATION













The complete structure of the building is constructed with CLT.

In the inside the timber is partly found again. It is combined with other materials.

Ceiling



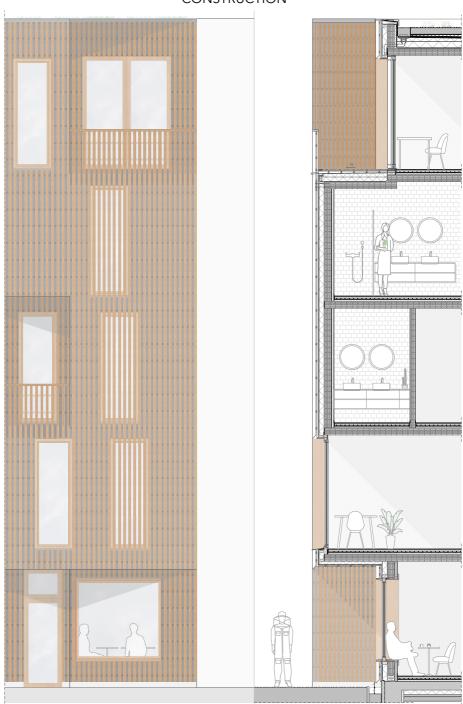
Walls

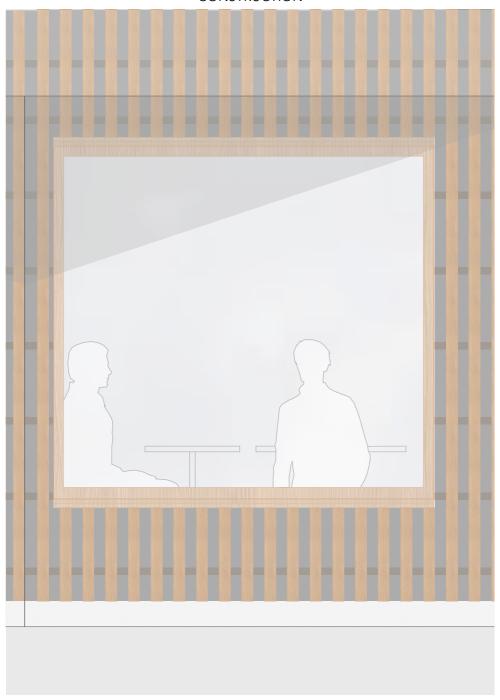


Floor

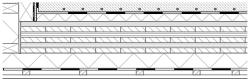


Facade





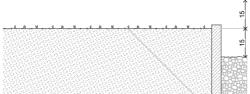
27

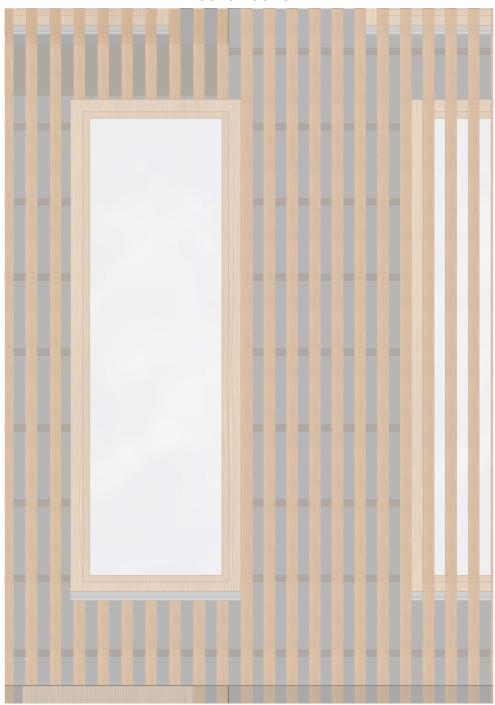


# groundfloor construction

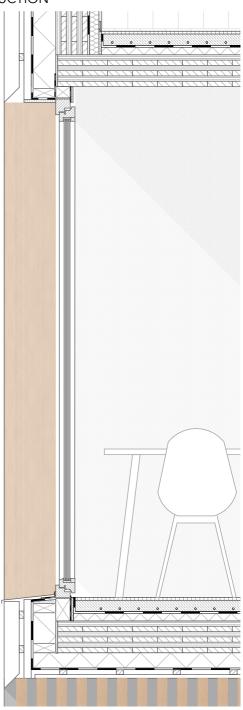
ash floor boarding 15 mm screed with underfloor heating 60 mm separating layer 40 mm impact sound insulation, bonded mm reinforced concrete 200 mm insulation 100 mm lean concrete 50 mm separating layer mm gravel 100

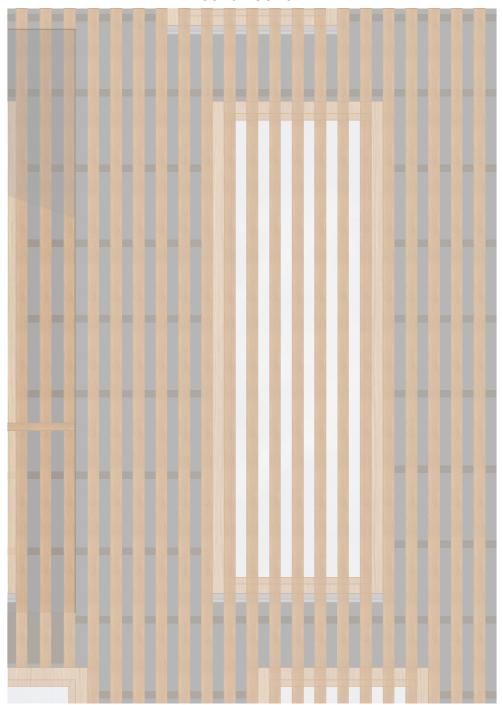
mm





windows timber profiles triple glazed



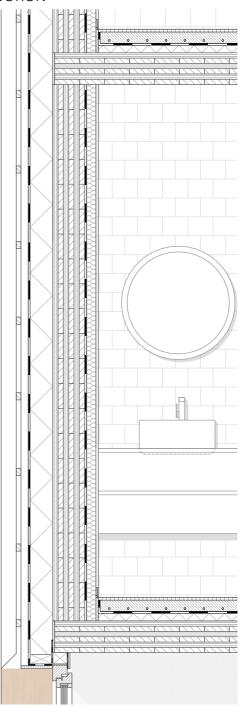


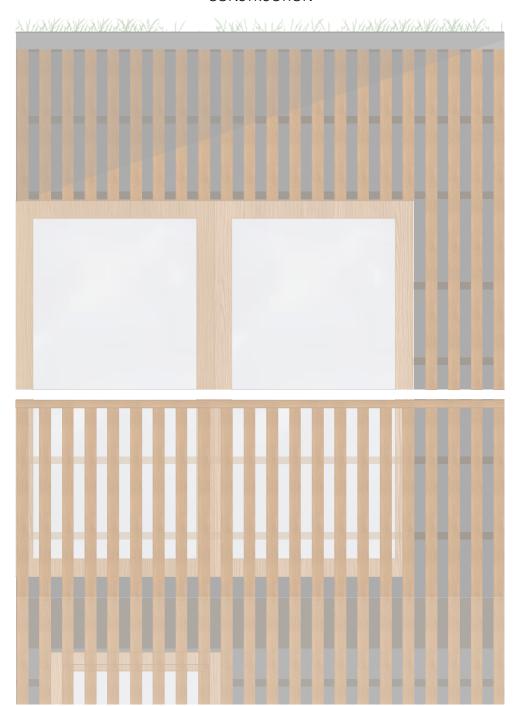
#### wall construction

50	mm	sawn larch hardwood strips (80)
25	mm	battens (25/38)
38	mm	counterbattens (38/38)
-	mm	sealing layer
120	mm	thermal insulation, fire-resistant
170	mm	CLT (6 layers)
170	mm	sealing layer
-		insulation
50	mm	
12,5	mm	plasterboard

#### floor construction

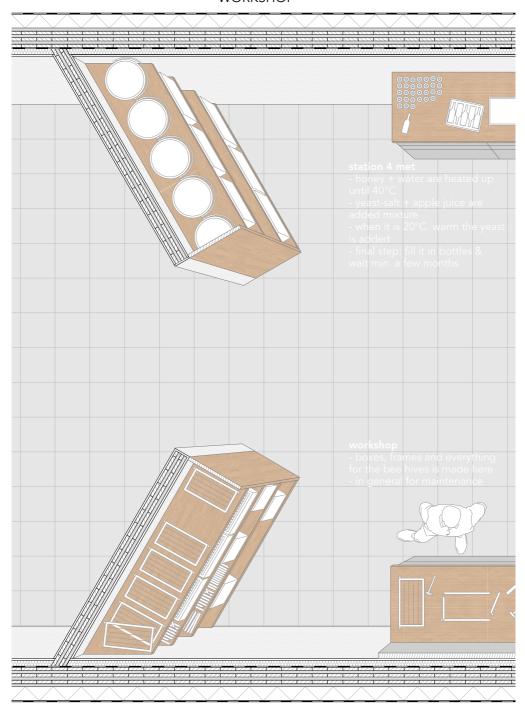
15	mm	ash floor boarding
60	mm	screed with underfloor heating
40	mm	separating layer
_	mm	impact soundinsulation, bonded
200	mm	CLT (7 layers)



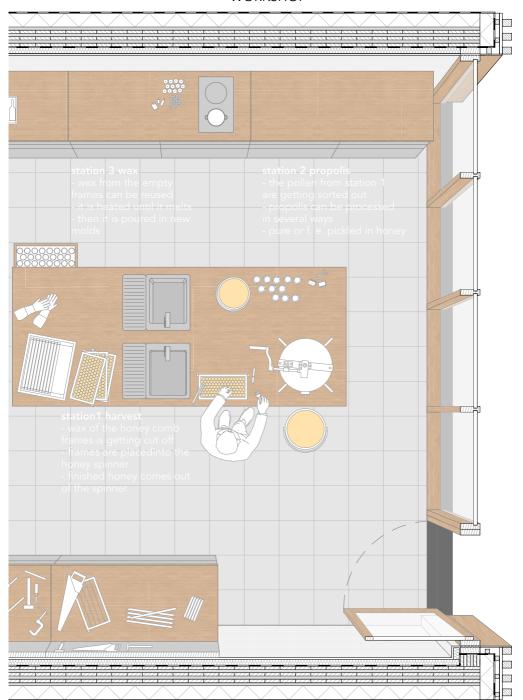


#### roof construction substrate: sedum planting 150 mm filter mat 10 mm water reservoir 50 mm fibre mat 10 mm separating and sliding layer 10 mm two-layer bituminous seal mm insulation to falls (XPS) 100 mm insulation (XPS) 200 mm vapour barrier mm CLT (7 layers) 200 mm loggia construction larch slat flooring 20 mm battens 20 mm adjustable terrace foot 50 mm sealing layer mm insulation to falls (XPS) 100 mm insulation (XPS) 100 mm sealing layer mm CLT (7 layers) 200 mm 3%

#### **WORKSHOP**



#### WORKSHOP



# **MODEL**





37 1:100

# MODEL





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